MUSIC - UNIVERSITY OF TORONTO
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РУССКАЯ СТАРИННАЯ МУЗЫКА

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РУССКАЯ СТАРИННАЯ МУЗЫКА

ДЛЯ ФОРТЕПИАНО

Выпуск 1

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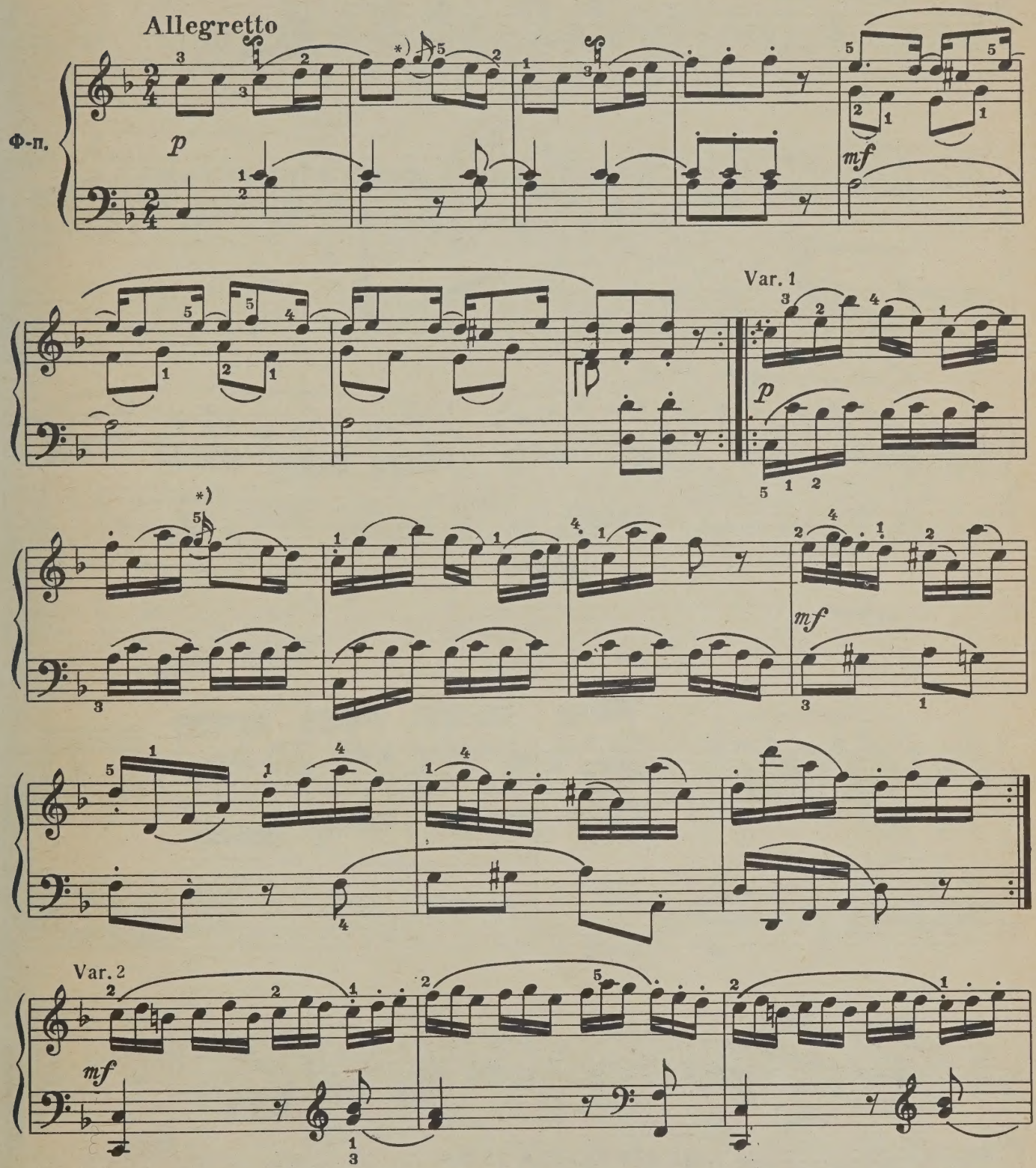
РОССИЙСКАЯ НАРОДНАЯ ПЕСНЯ

с вариациями

И. ХАНДОШКИН
(1740—1804)



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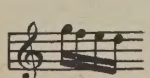

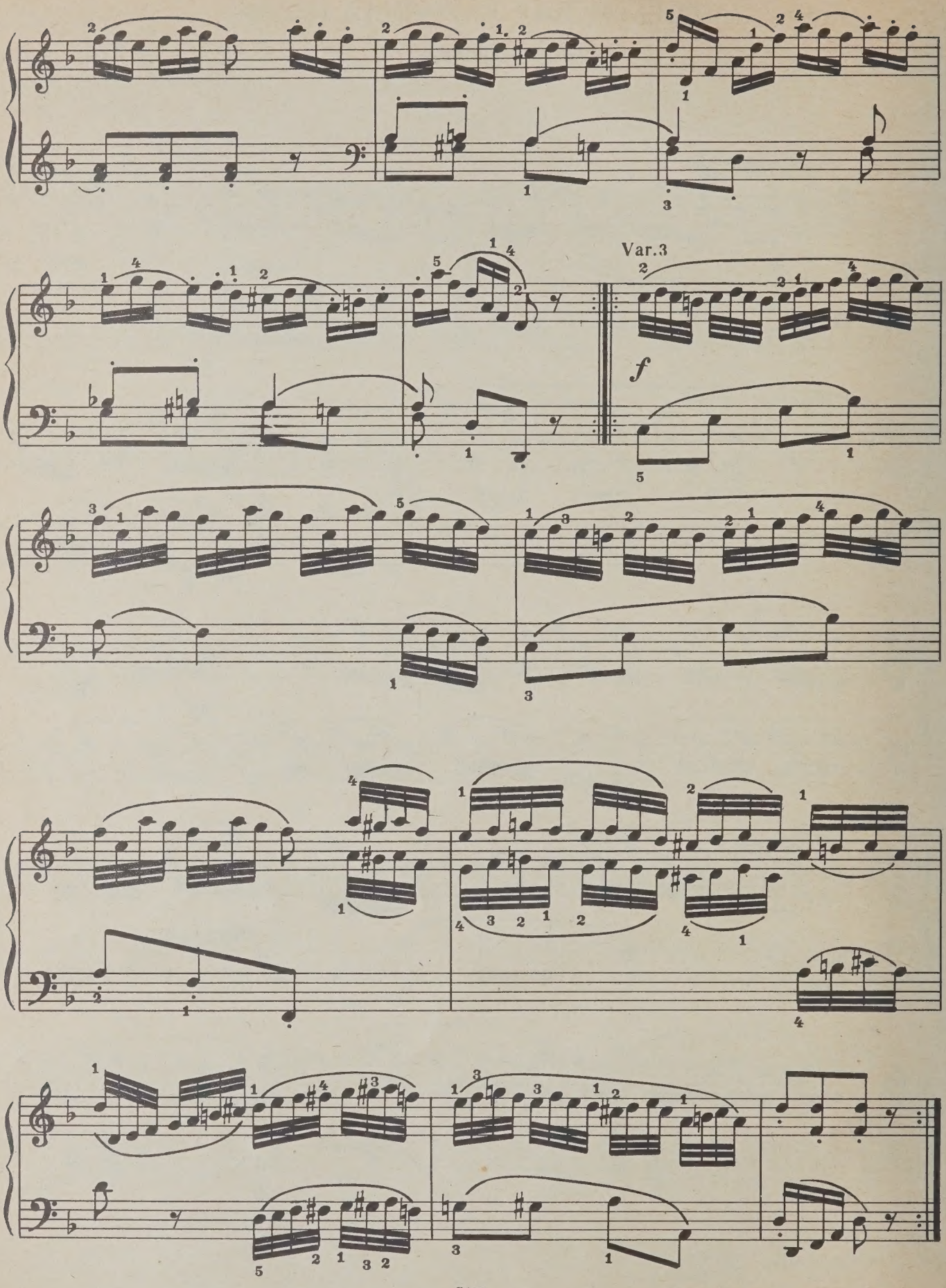
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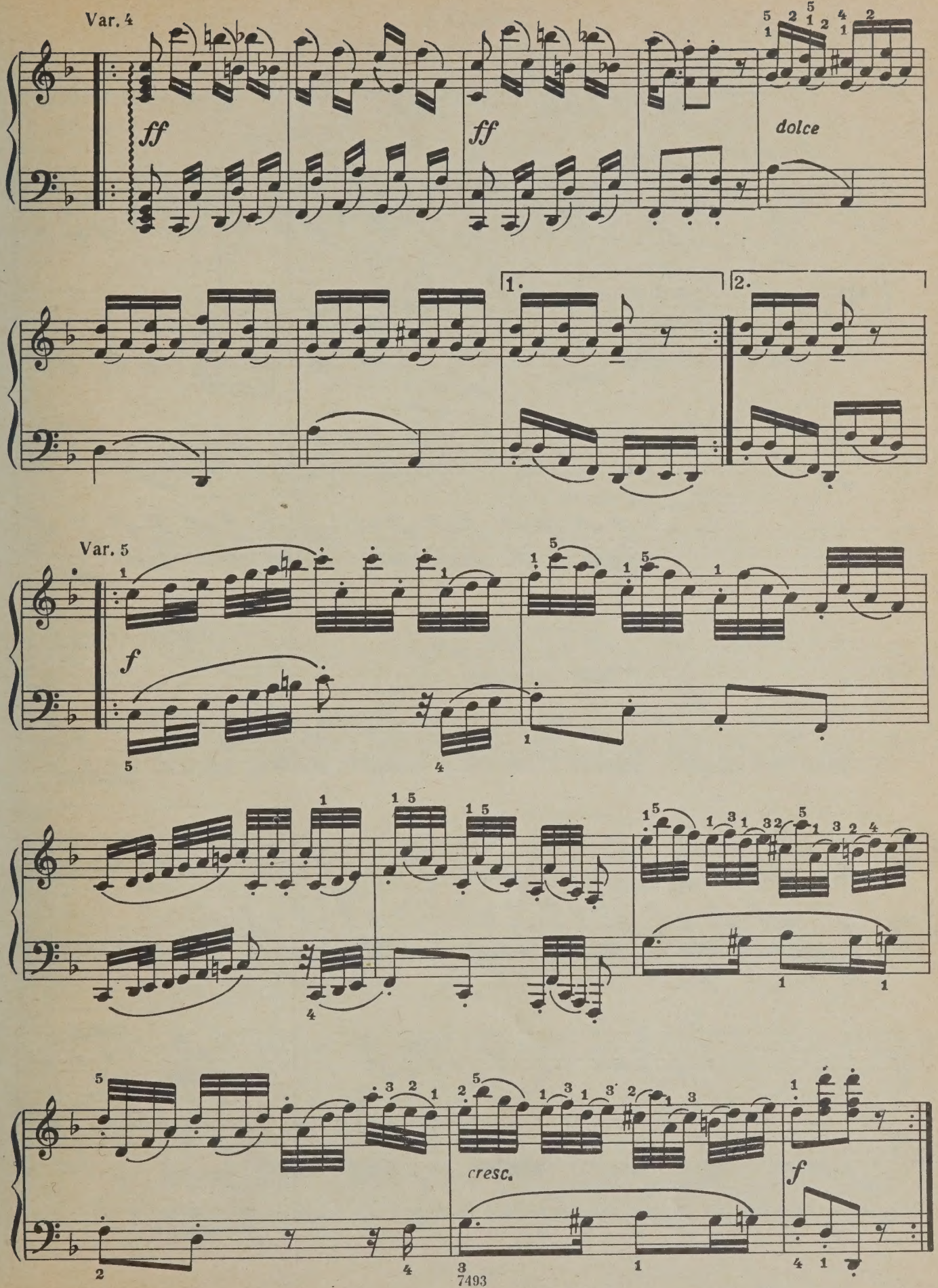

Var. 4
ff
ff
dolce
1.
2.
Var. 5
f
cresc.
f

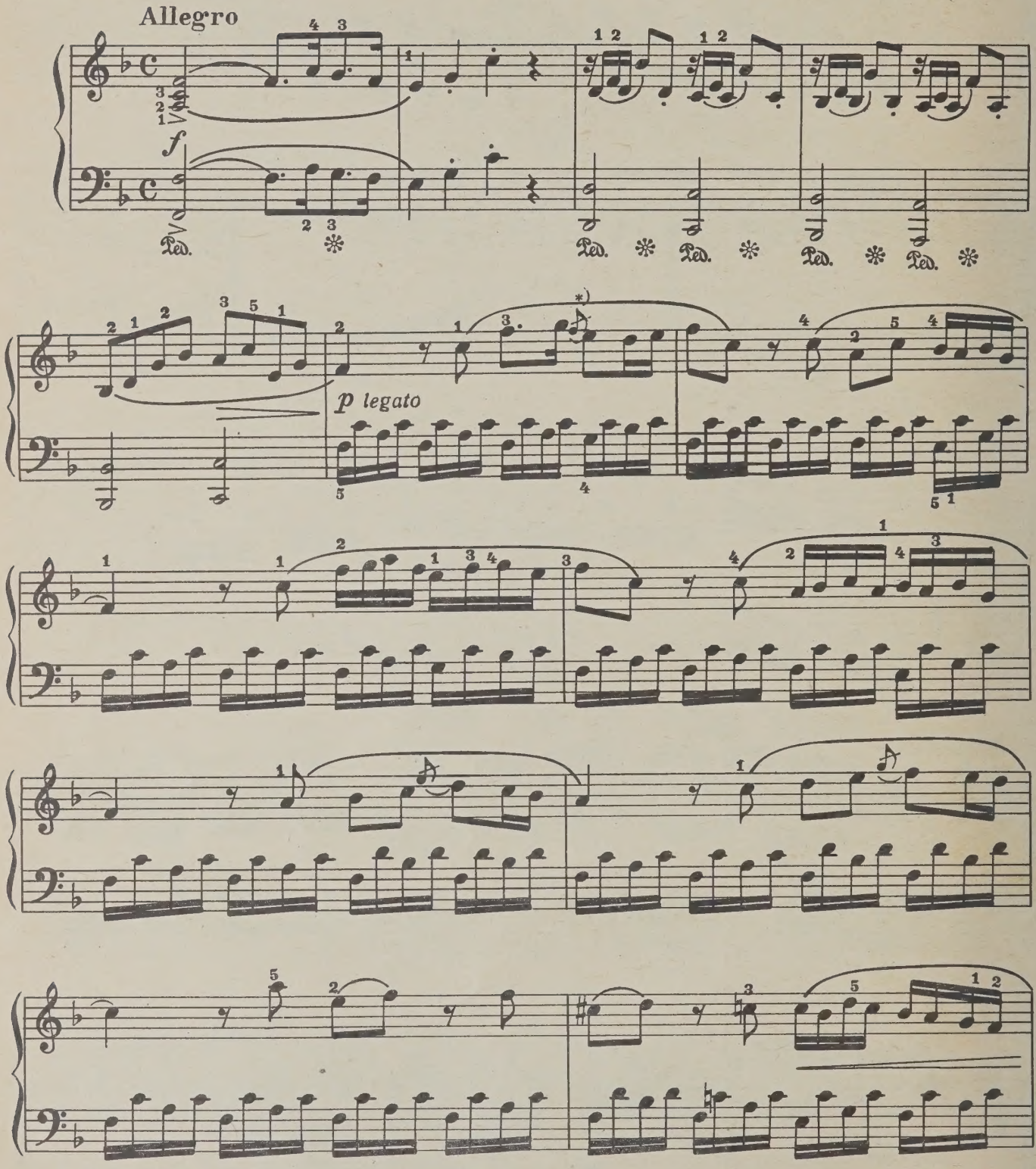
СОНАТА

(ч. I)

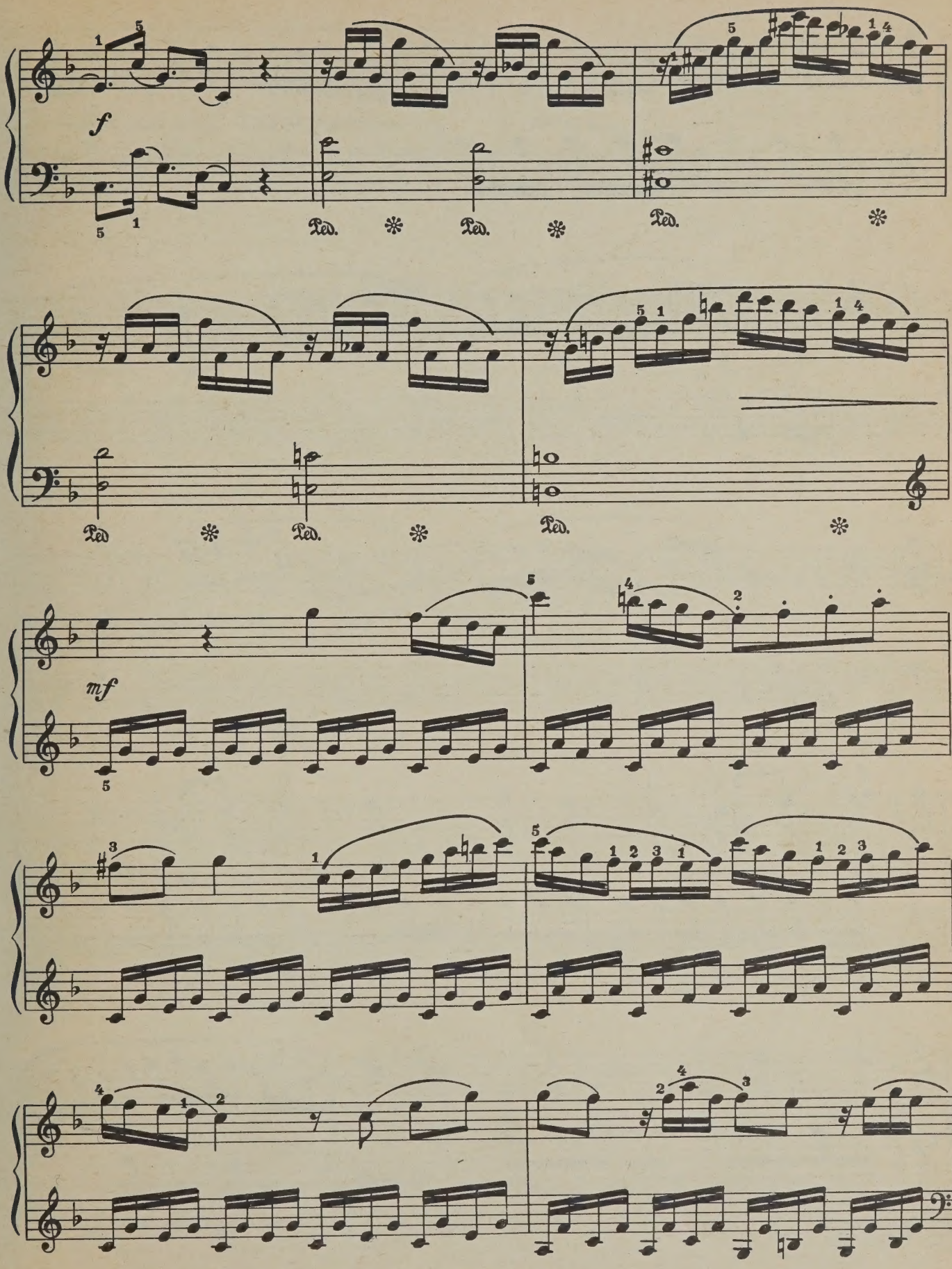
Sonata (mot I) Bortniański

Д. БОРТНЯНСКИЙ

(1751—1825)



*) Здесь и в аналогичных случаях перечеркнутый форшлаг исполняется: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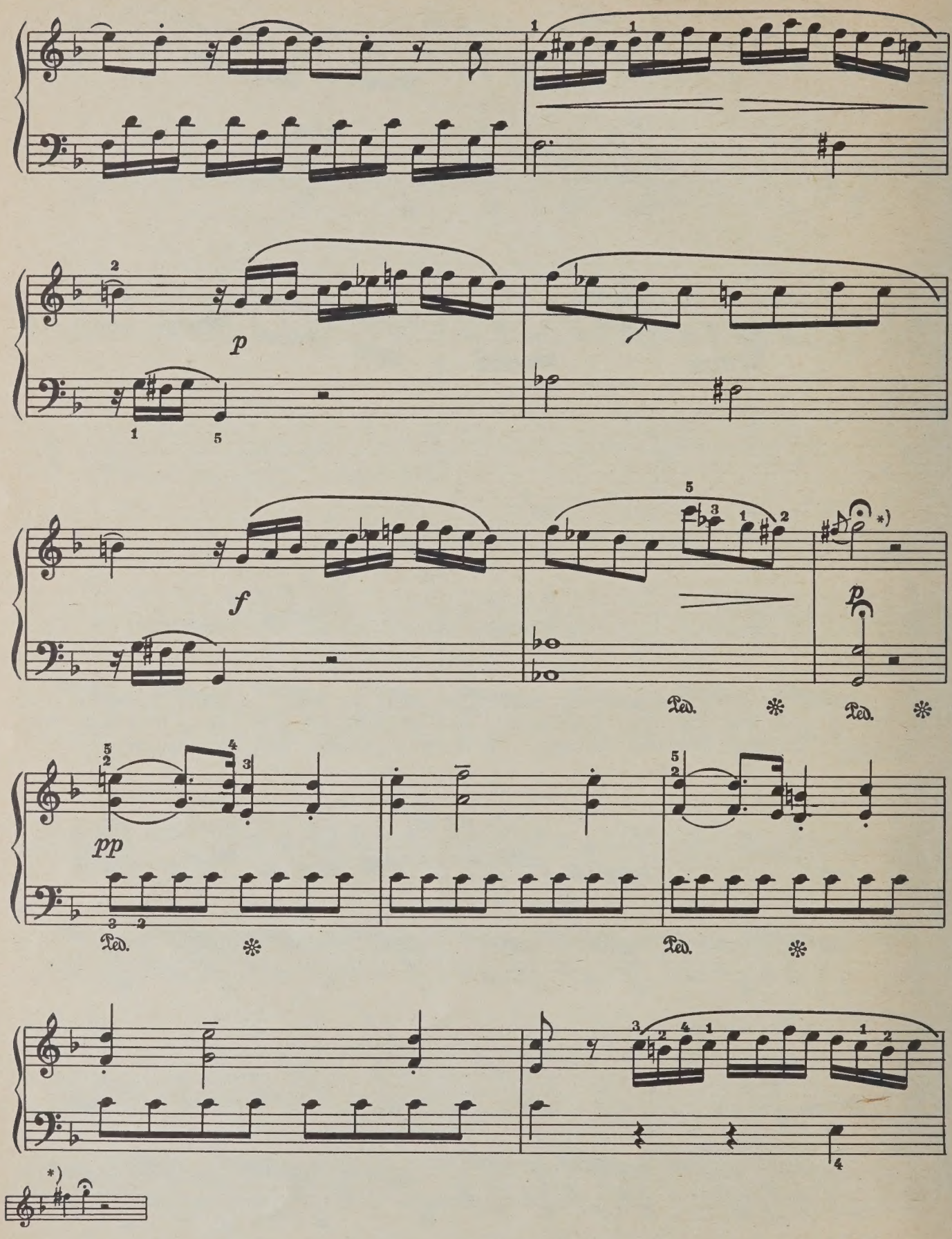
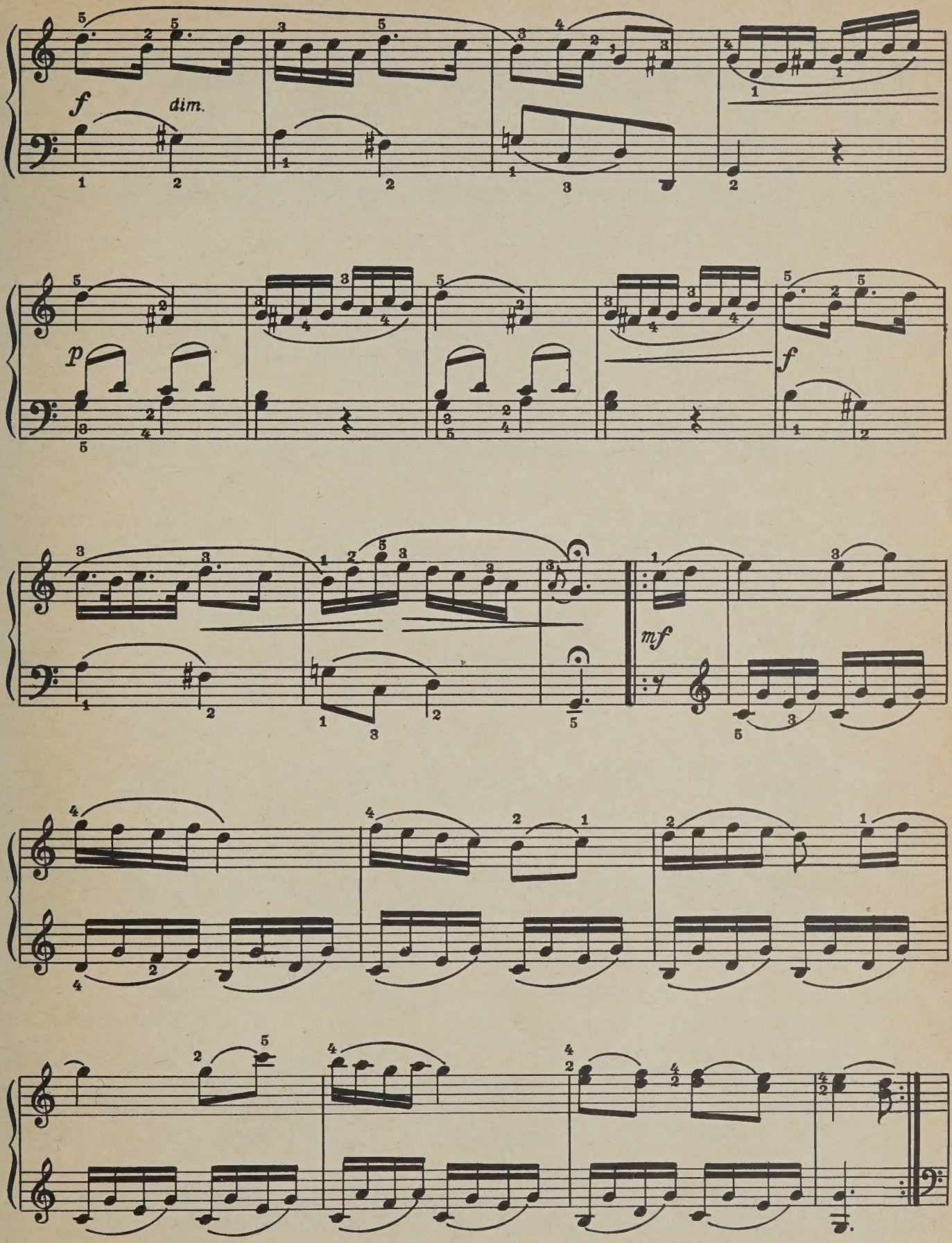
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf


p
f
pp
Ped.
*)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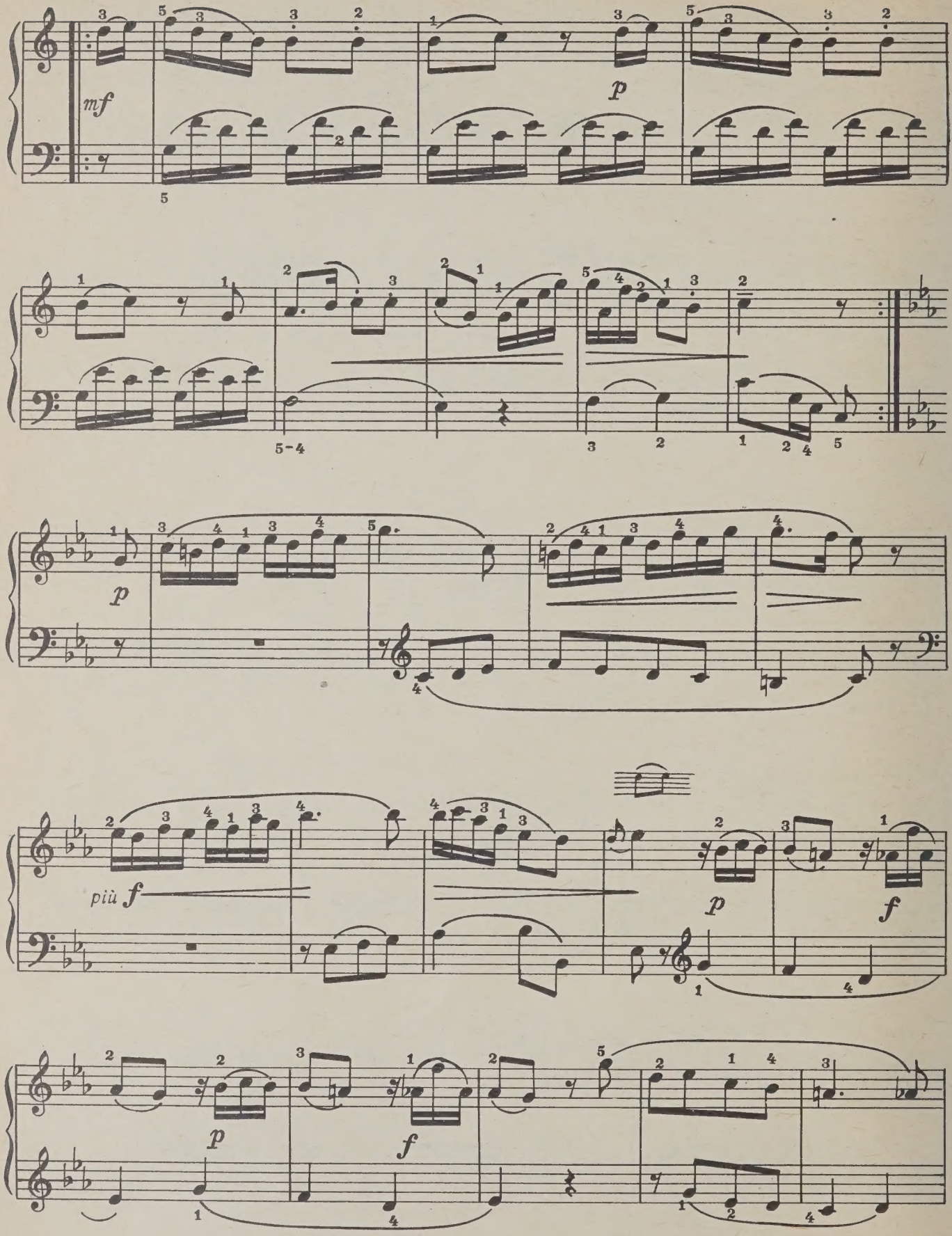
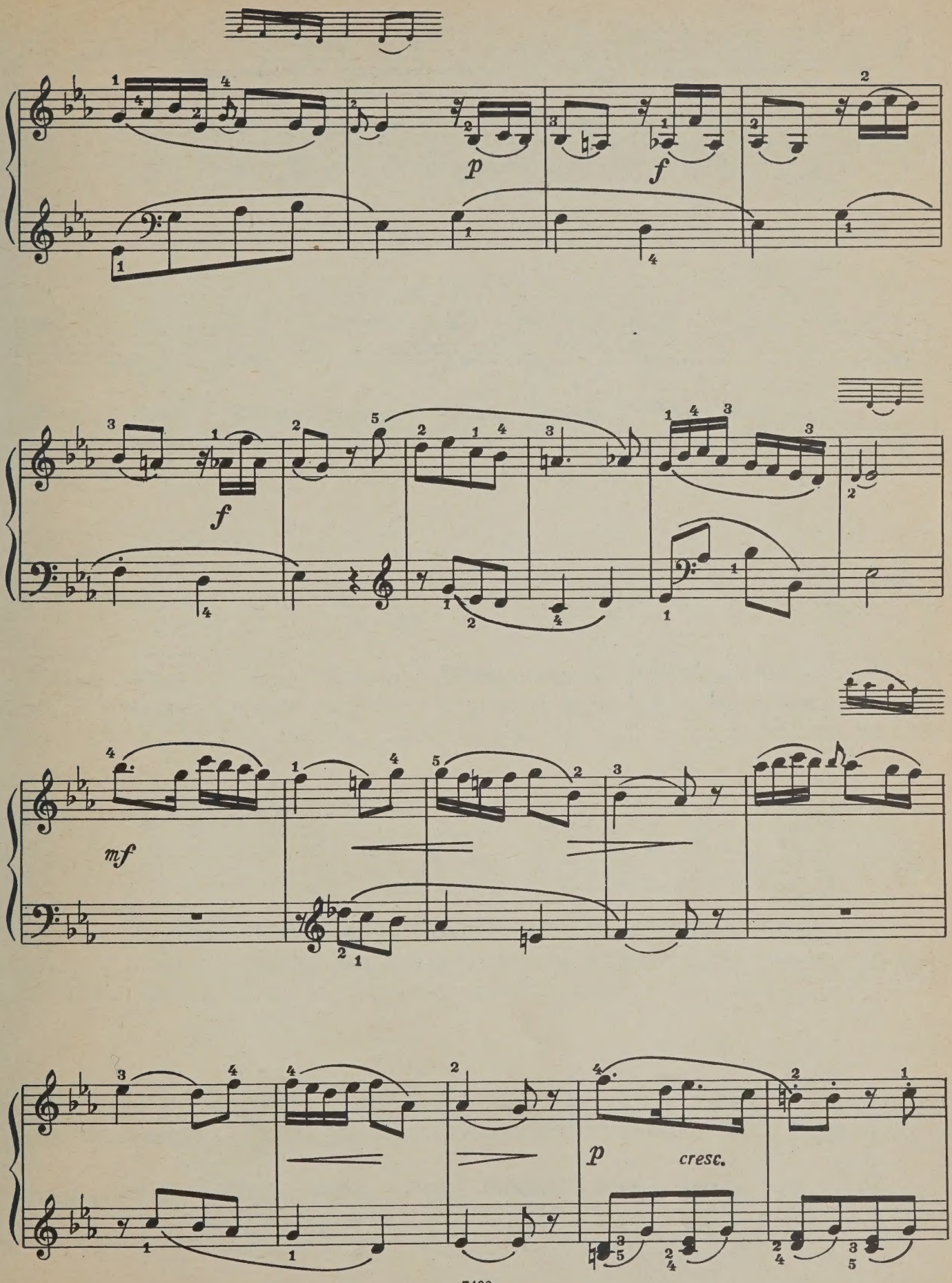
dim.
p
f
mf


mf
p
5-4
p
più f
p
f
p
f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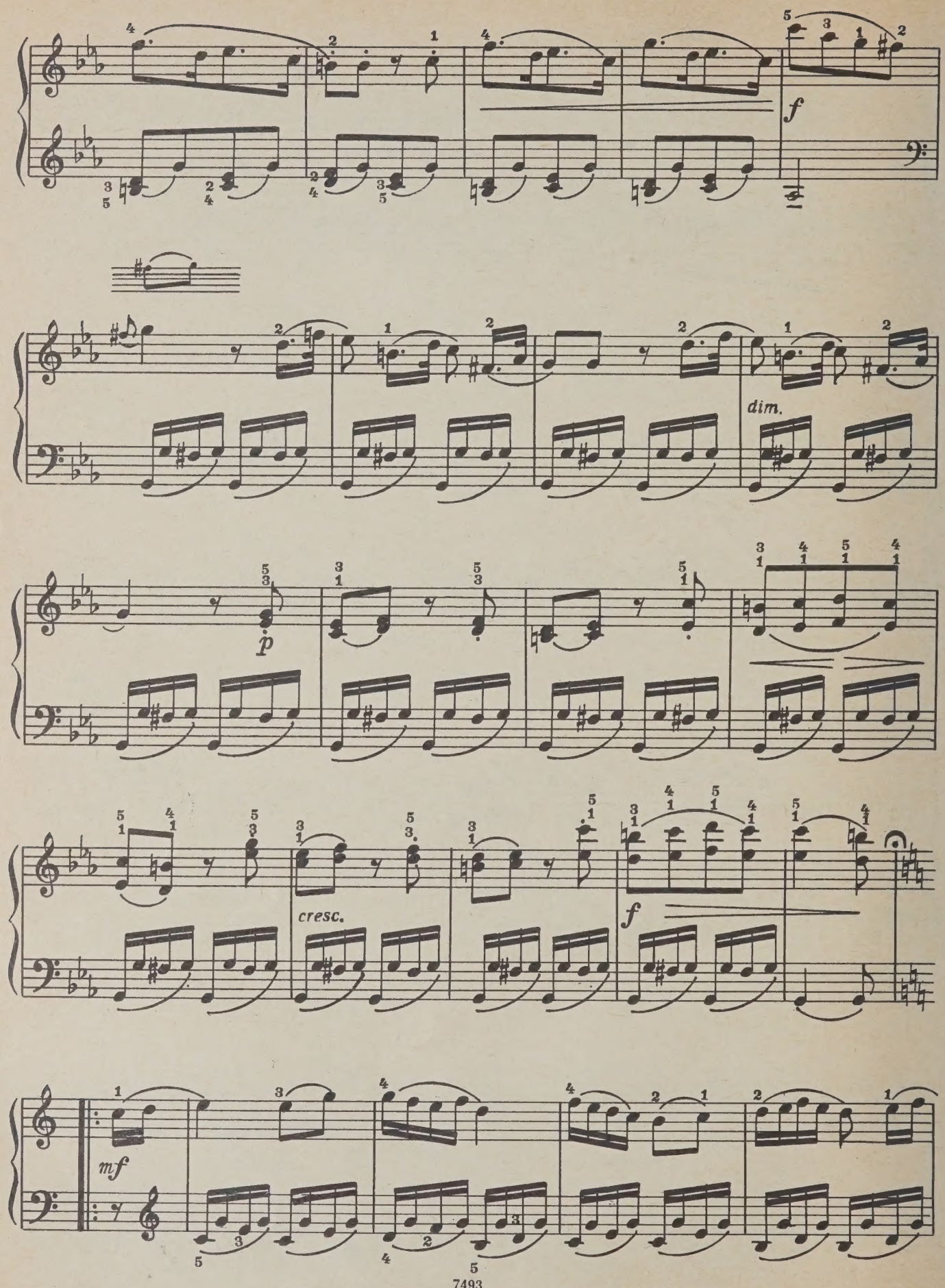
f
f
mf
p
cresc.


f
dim.
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cresc.
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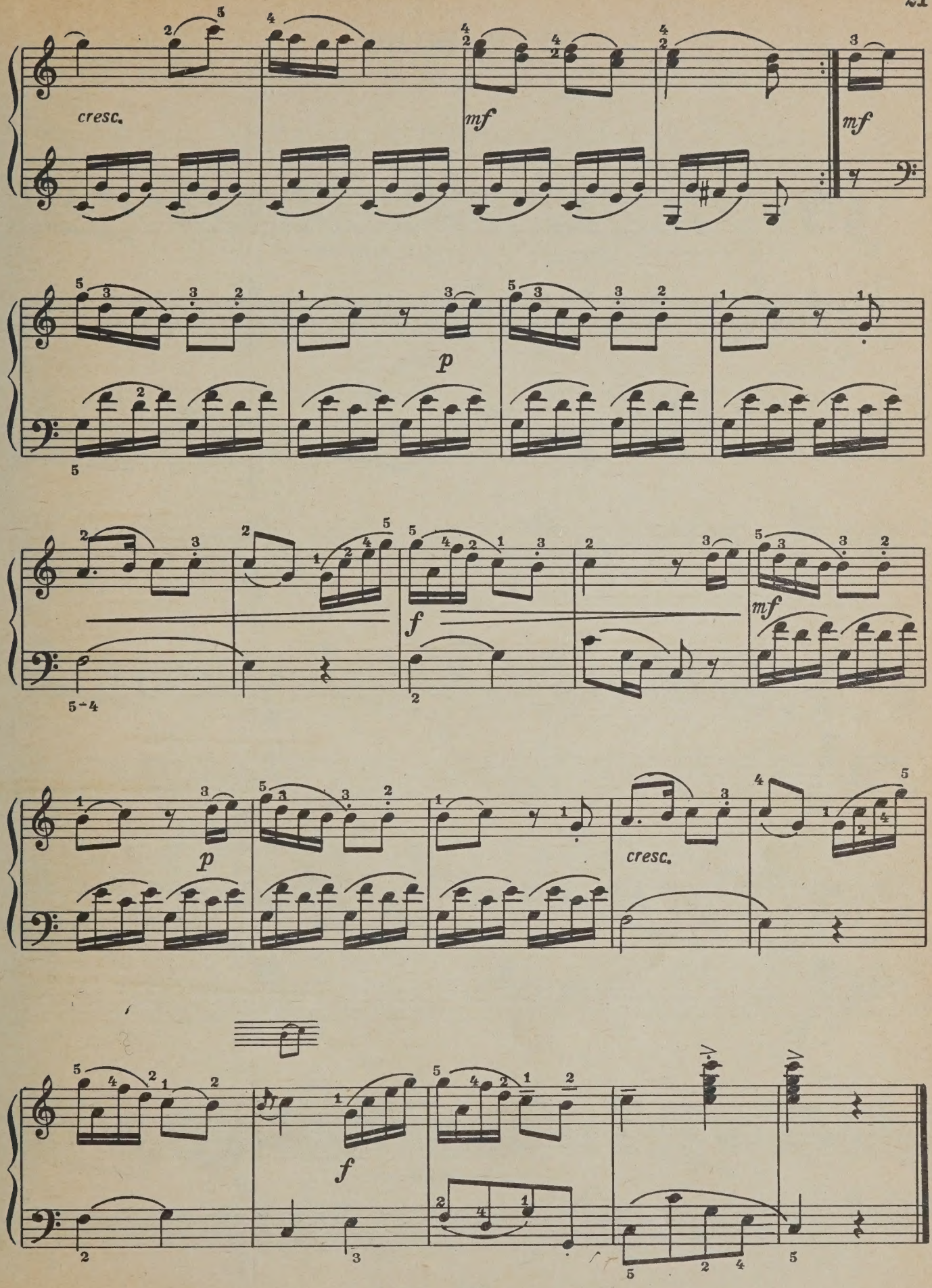
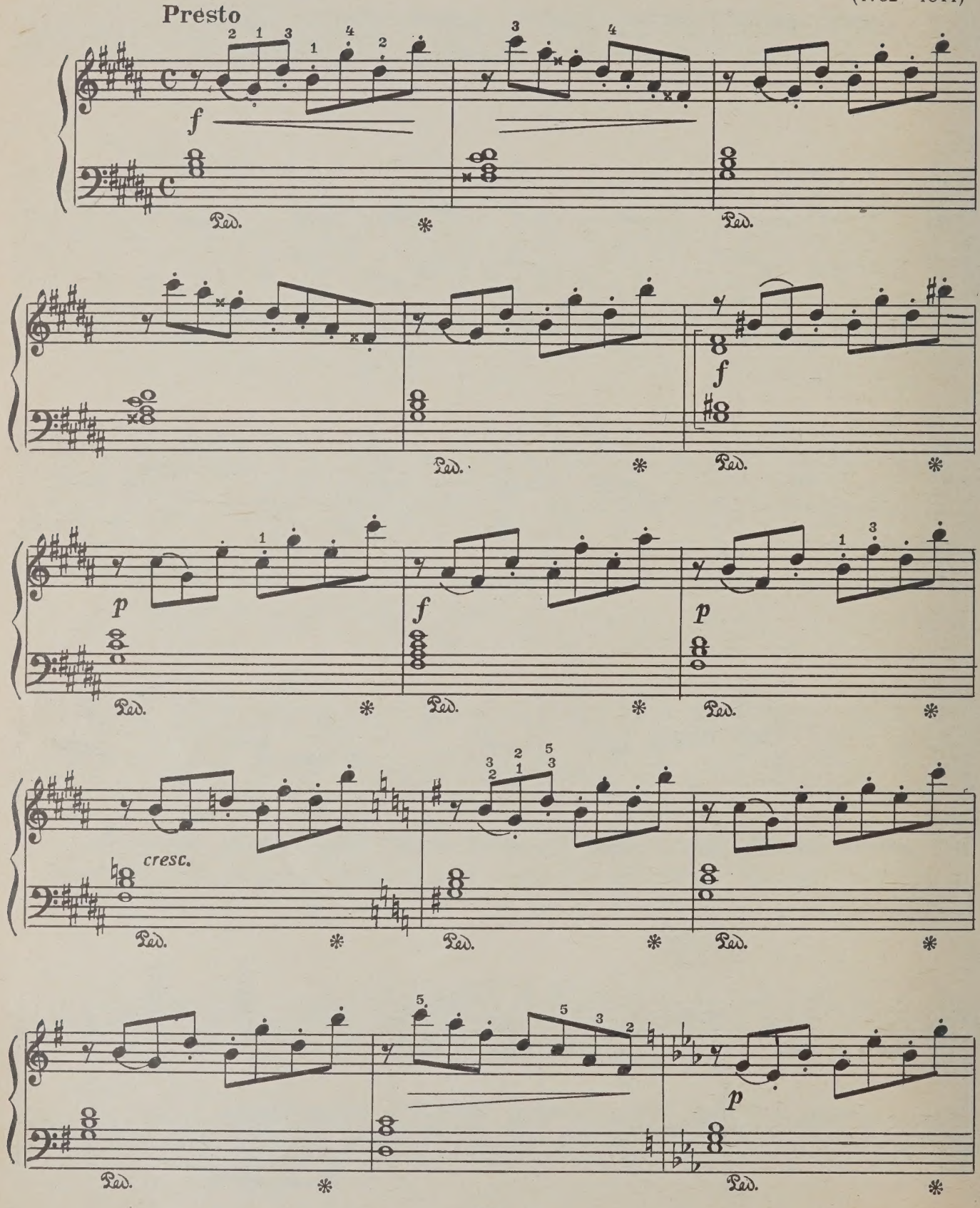
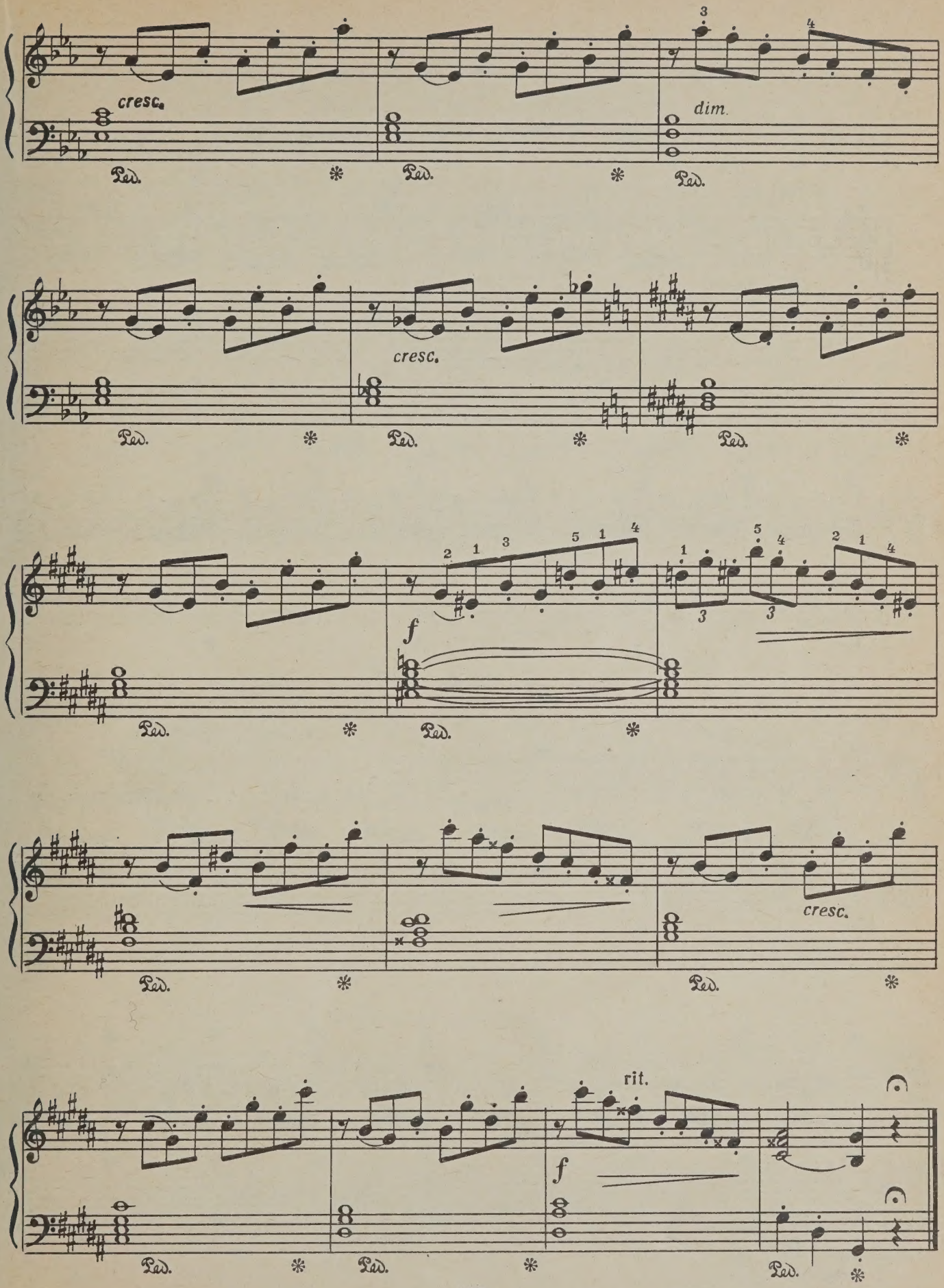

cresc.
mf
mf
p
f
mf
p
cresc.
f

ТРИ ПРЕЛЮДИИ

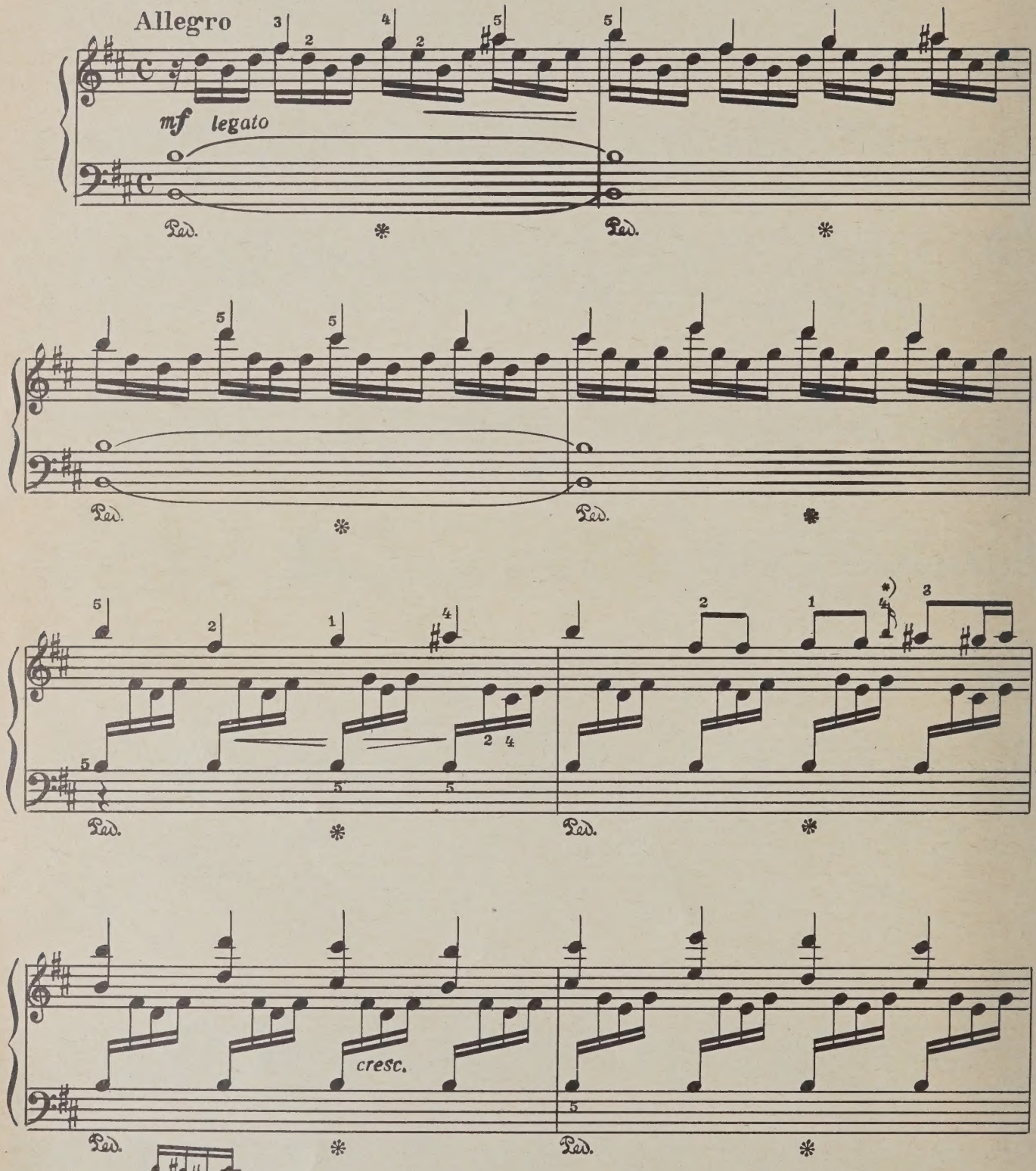
I

Л. ГУРИЛЕВ
(1782—1844)




cresc.
dim.
Ped.
cresc.
f
cresc.
rit.

II



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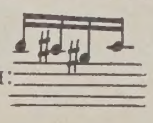

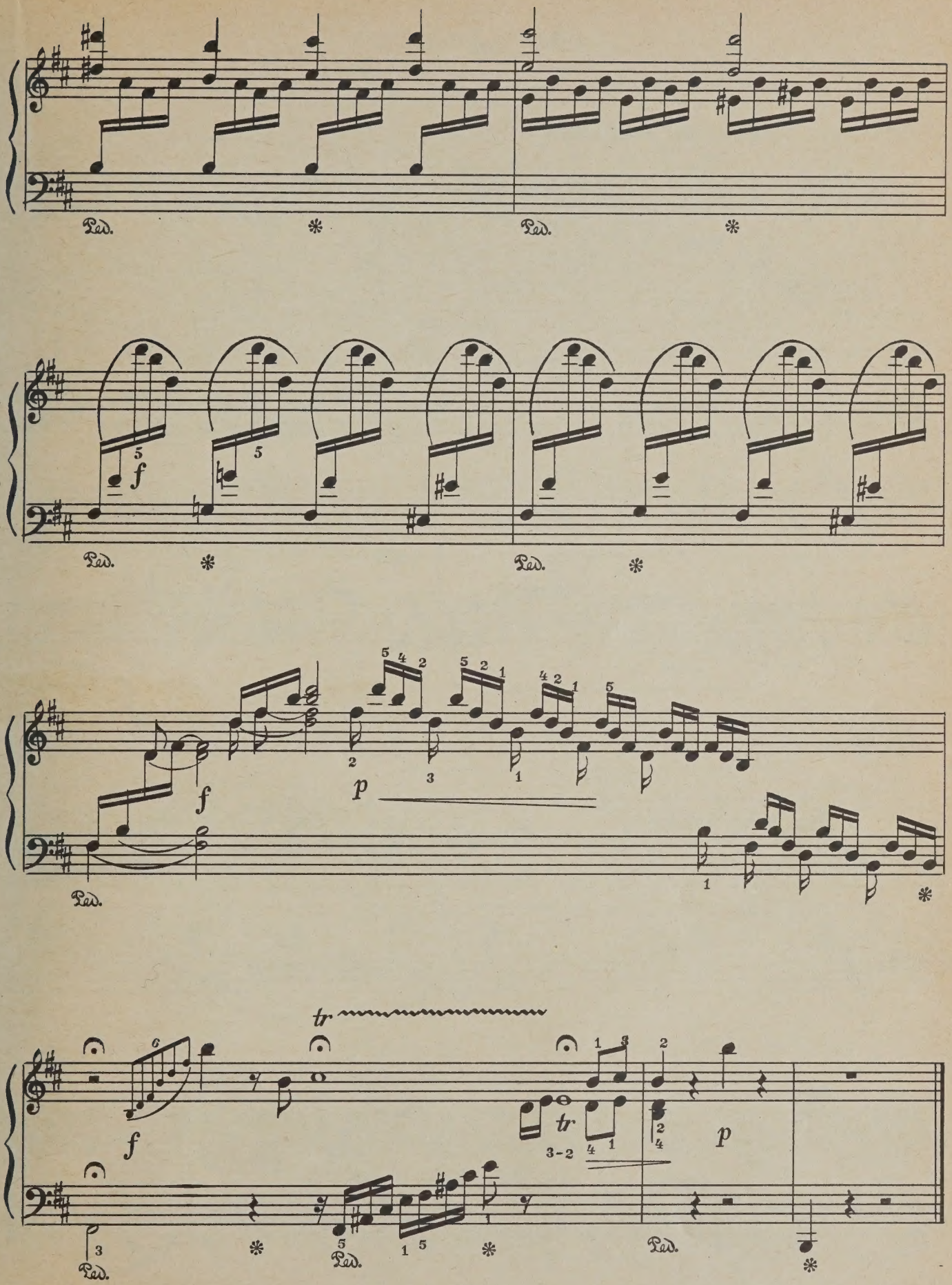
Ped.
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p
tr
3-2
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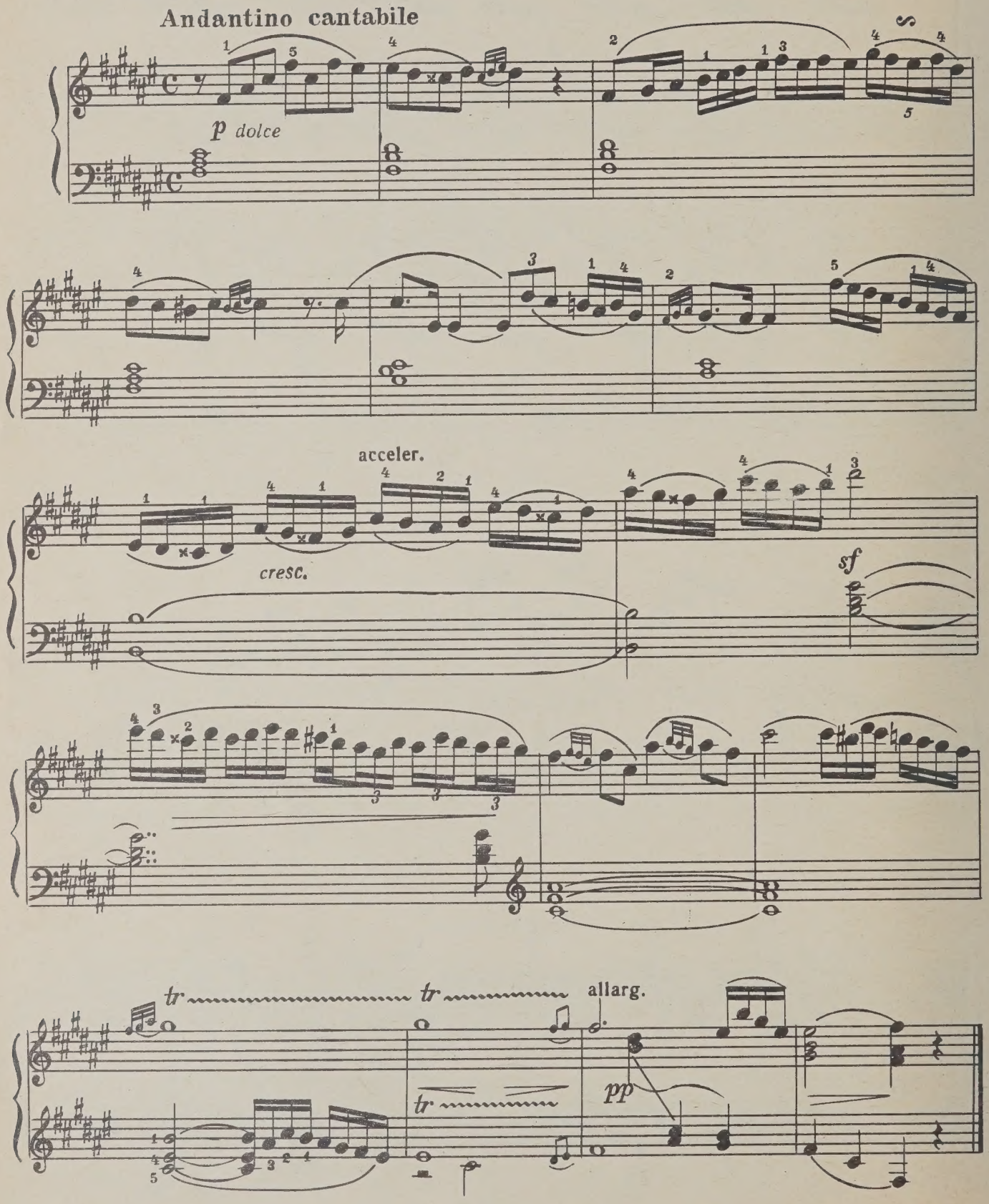
Ped.

III


Andantino cantabile
p dolce
acceler.
cresc.
sf
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tr
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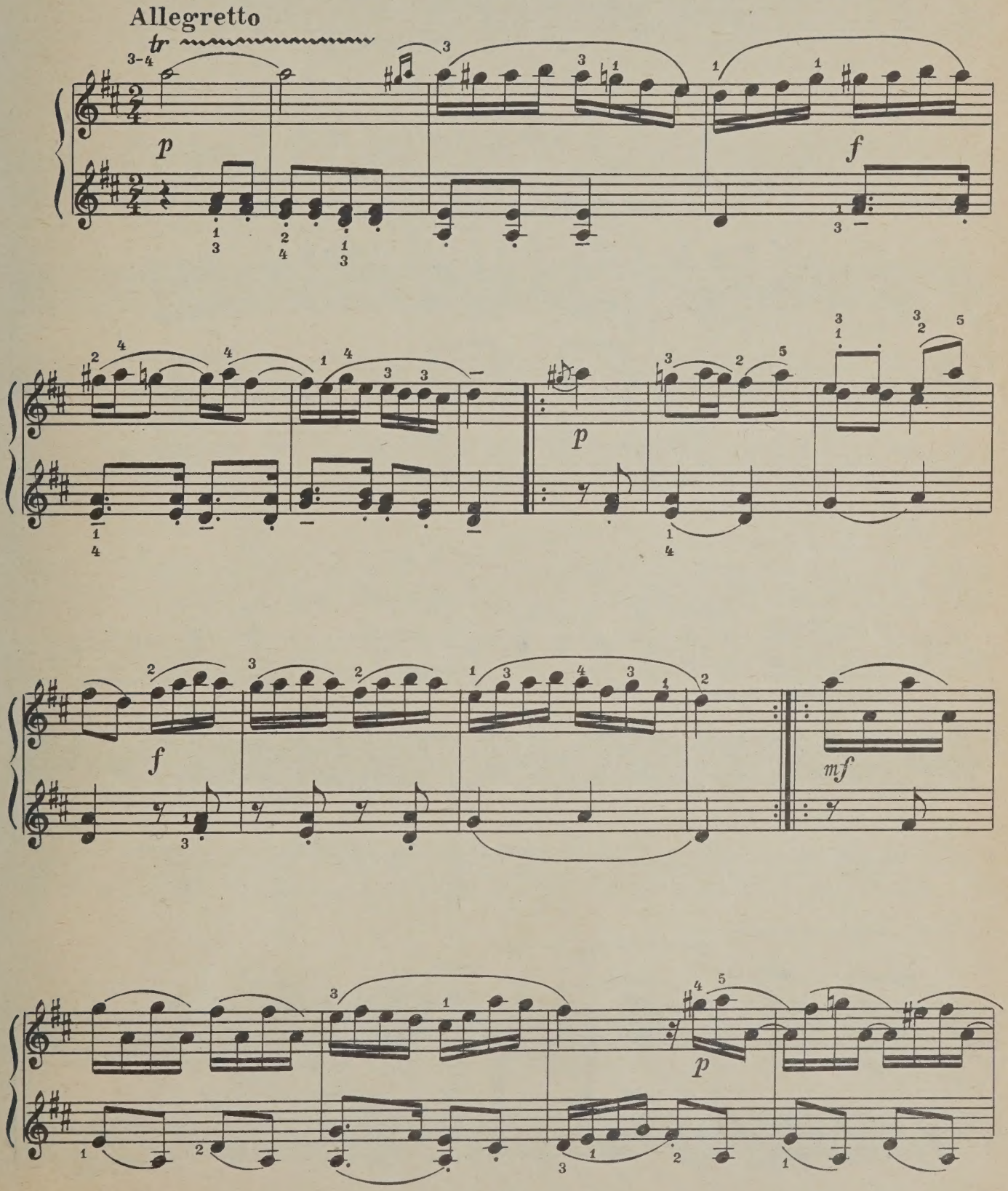
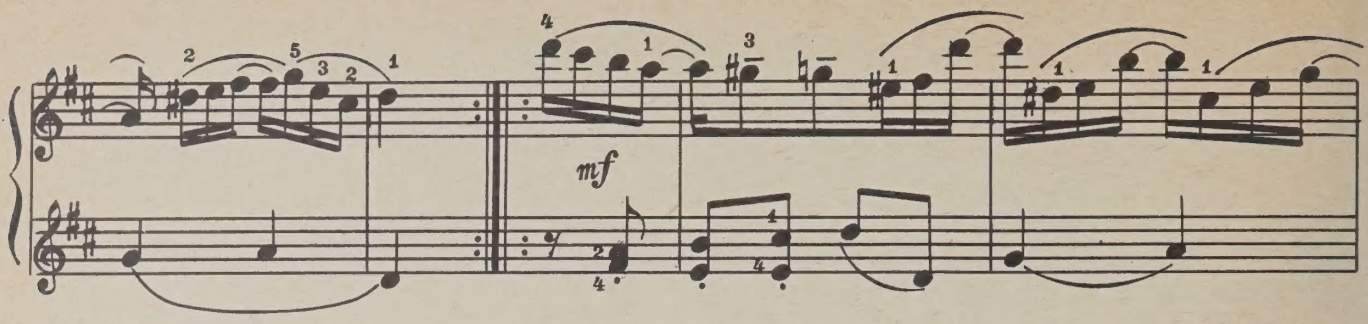
allarg.
pp

РУССКИЙ ТАНЕЦ

Russian dance Gurilev

Л. ГУРИЛЕВ

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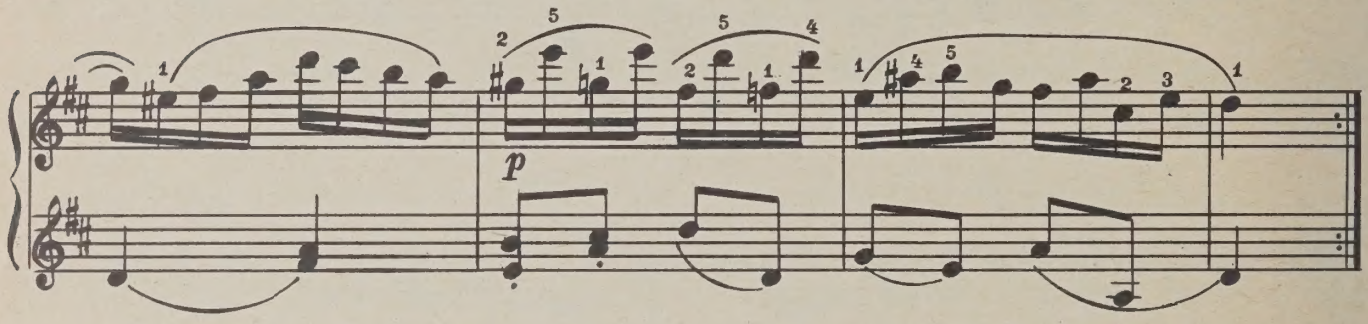
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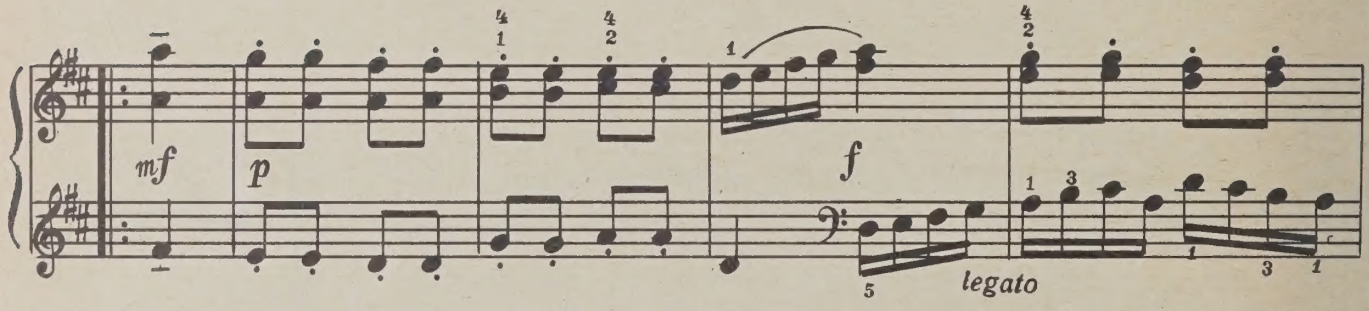
mf
p
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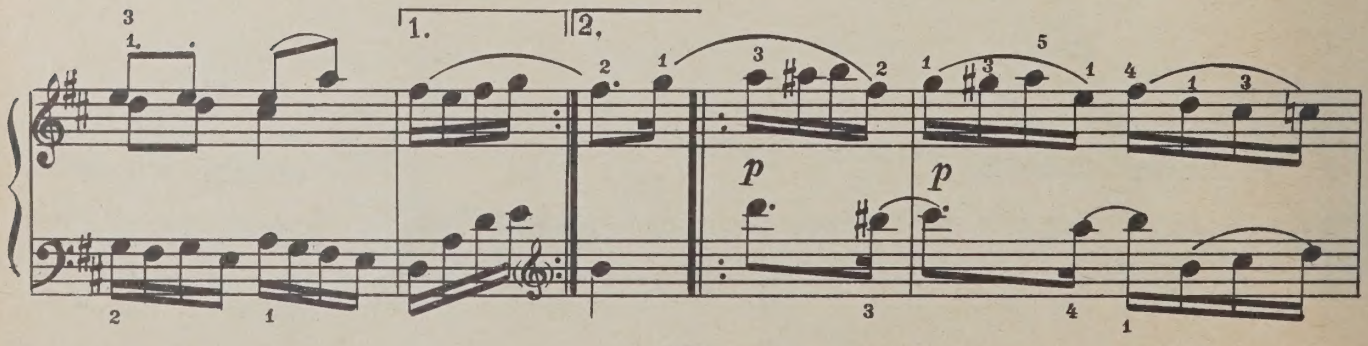
legato


1.
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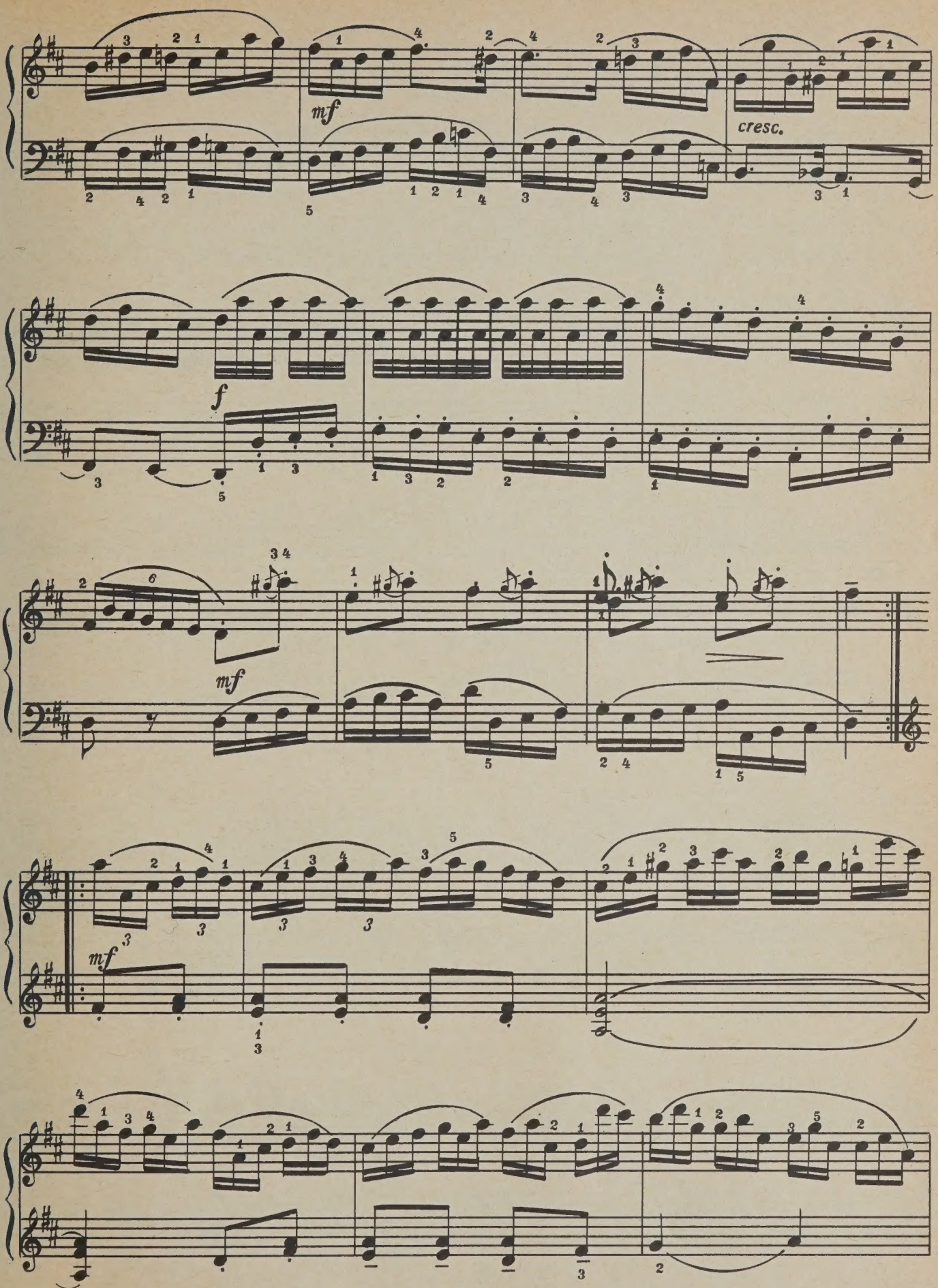
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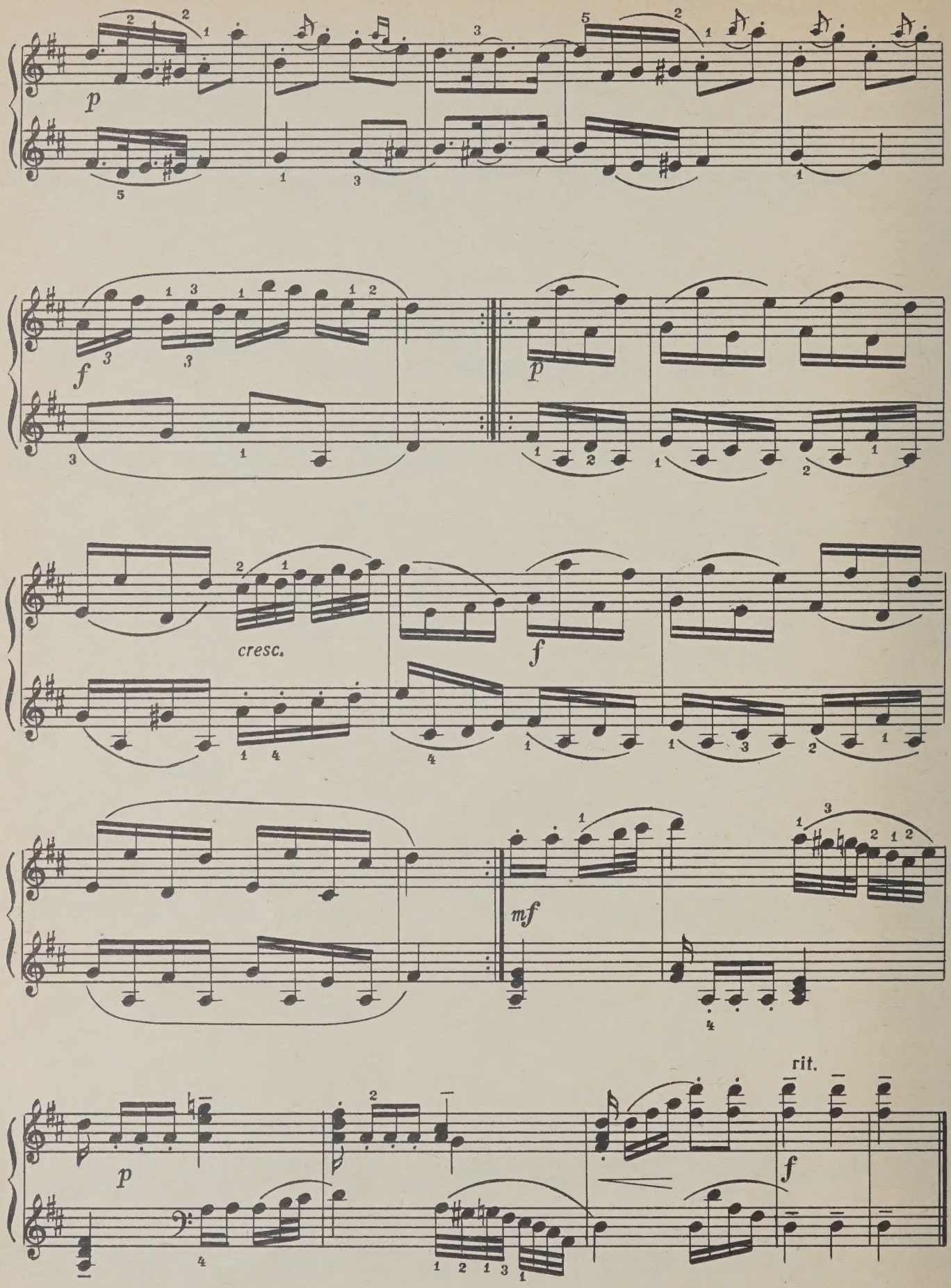
p
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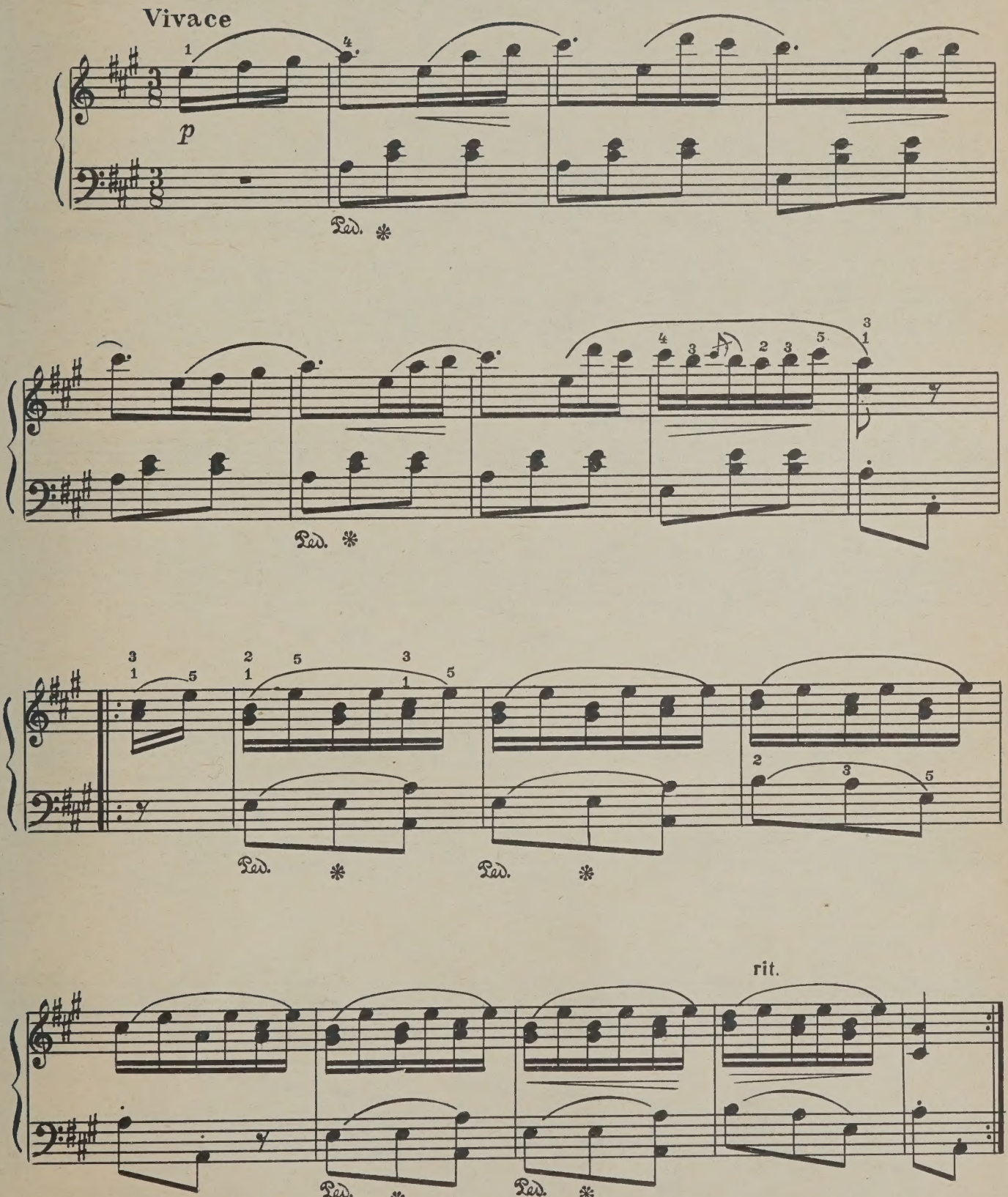
ТРИ ВАЛЬСА

I

А. ЖИЛИН
(1766 — ок. 1850)



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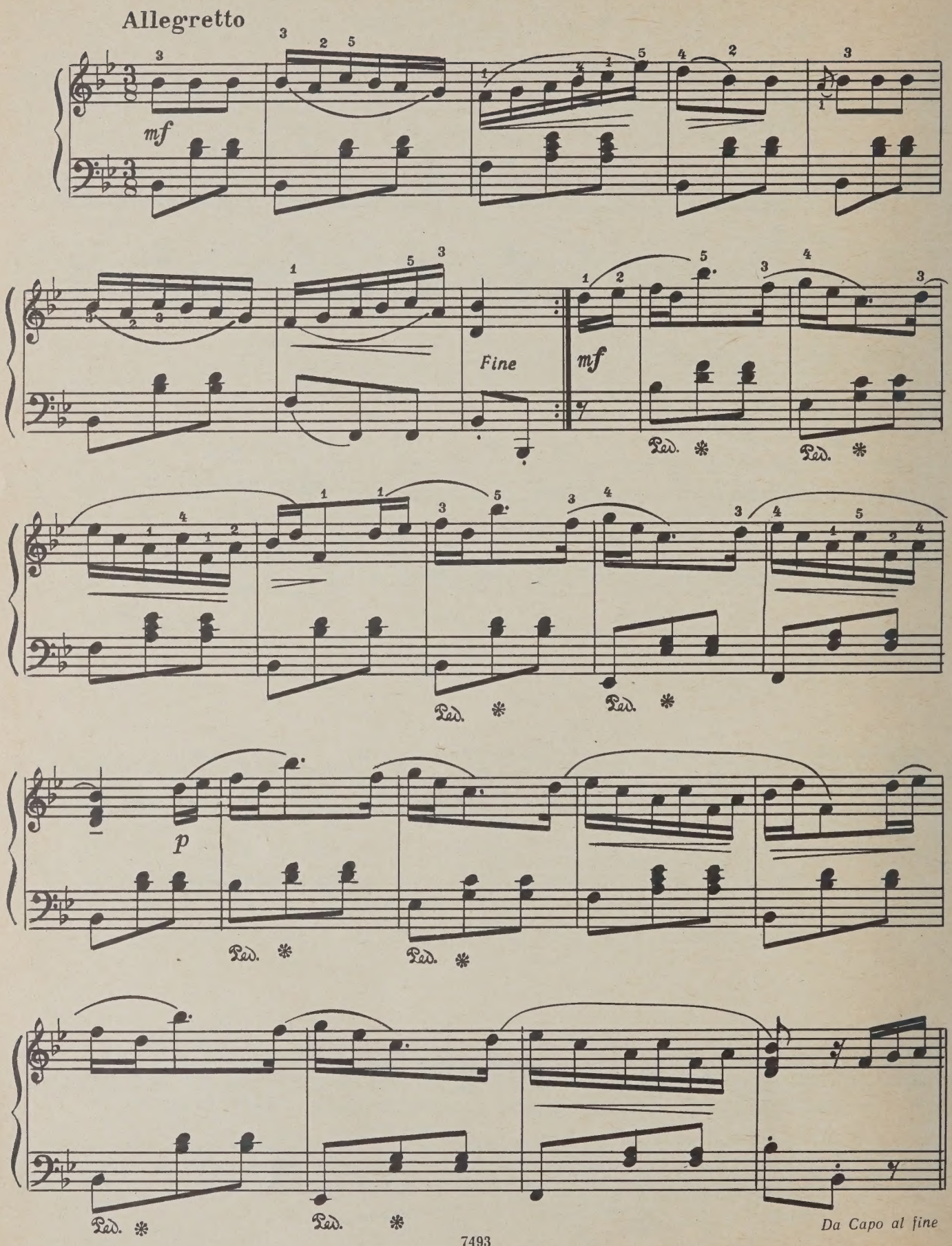

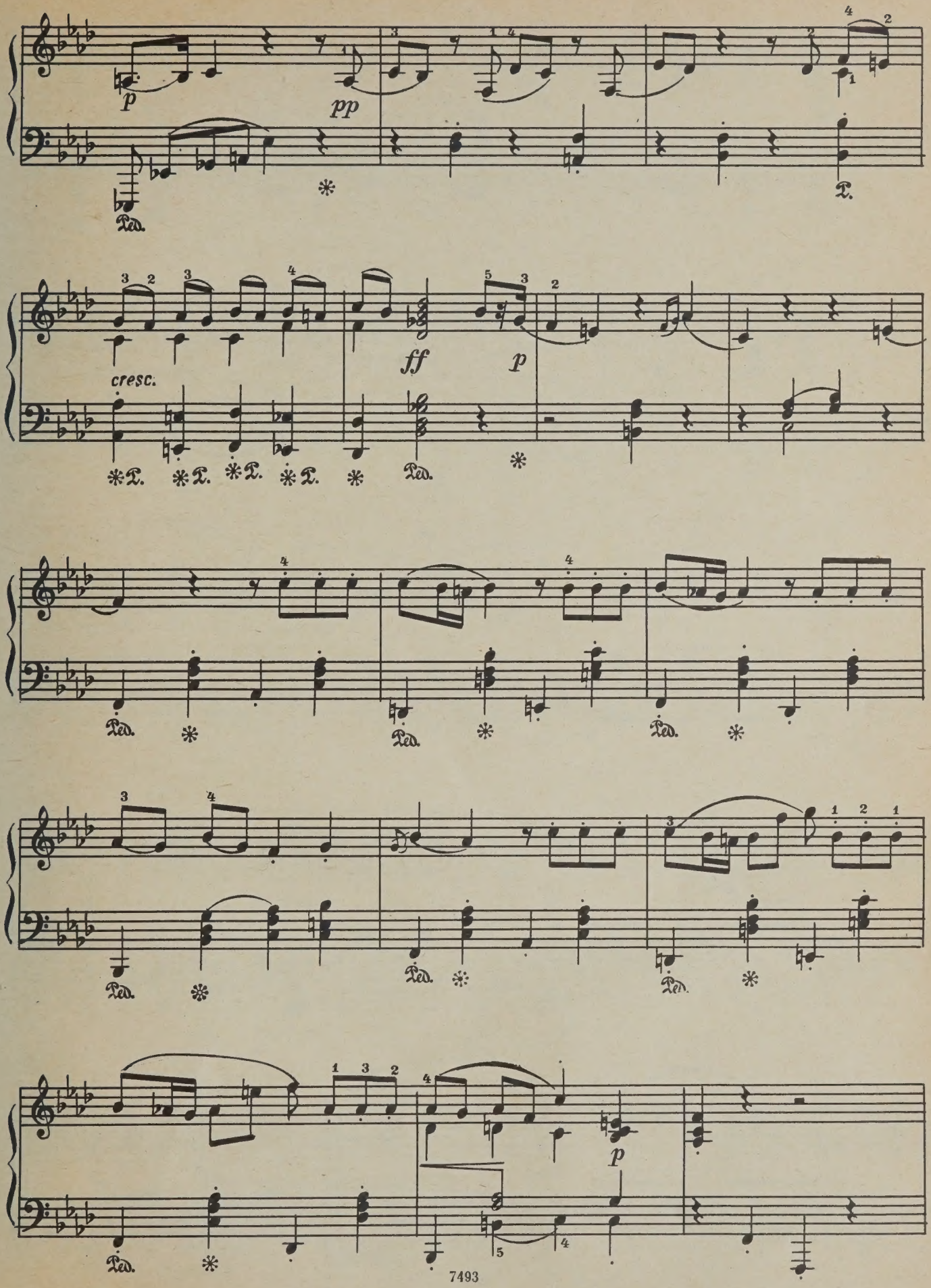
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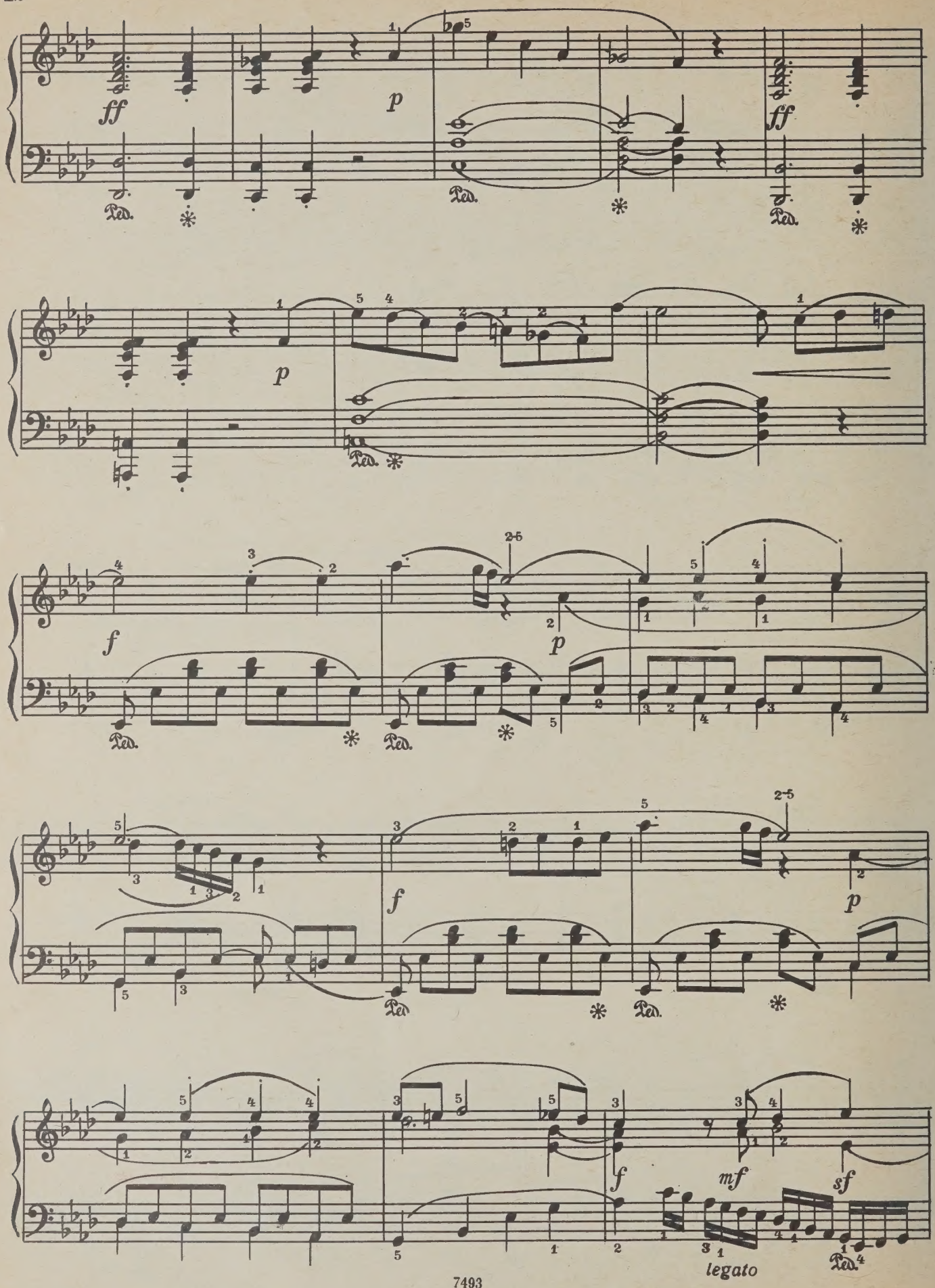
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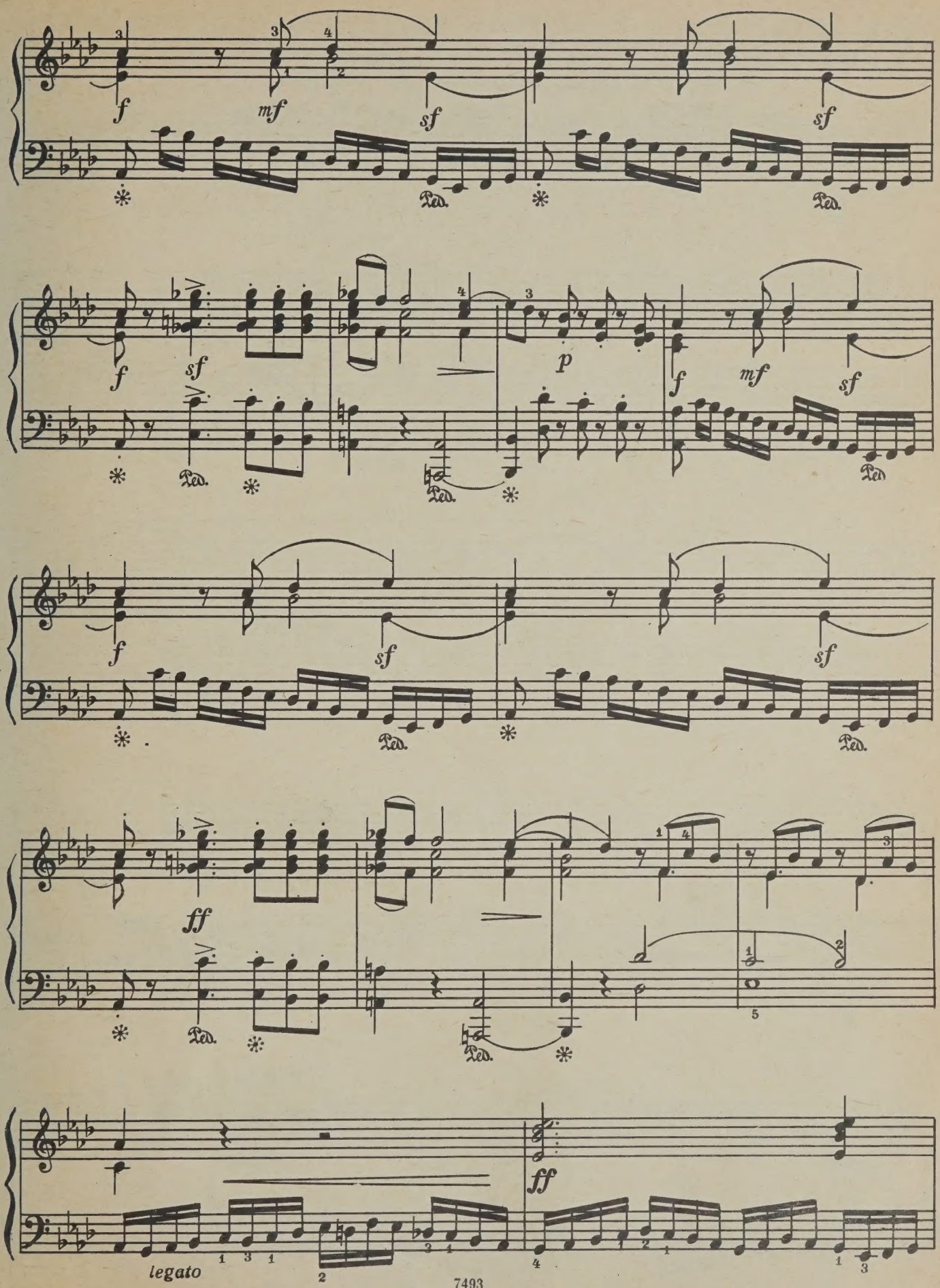
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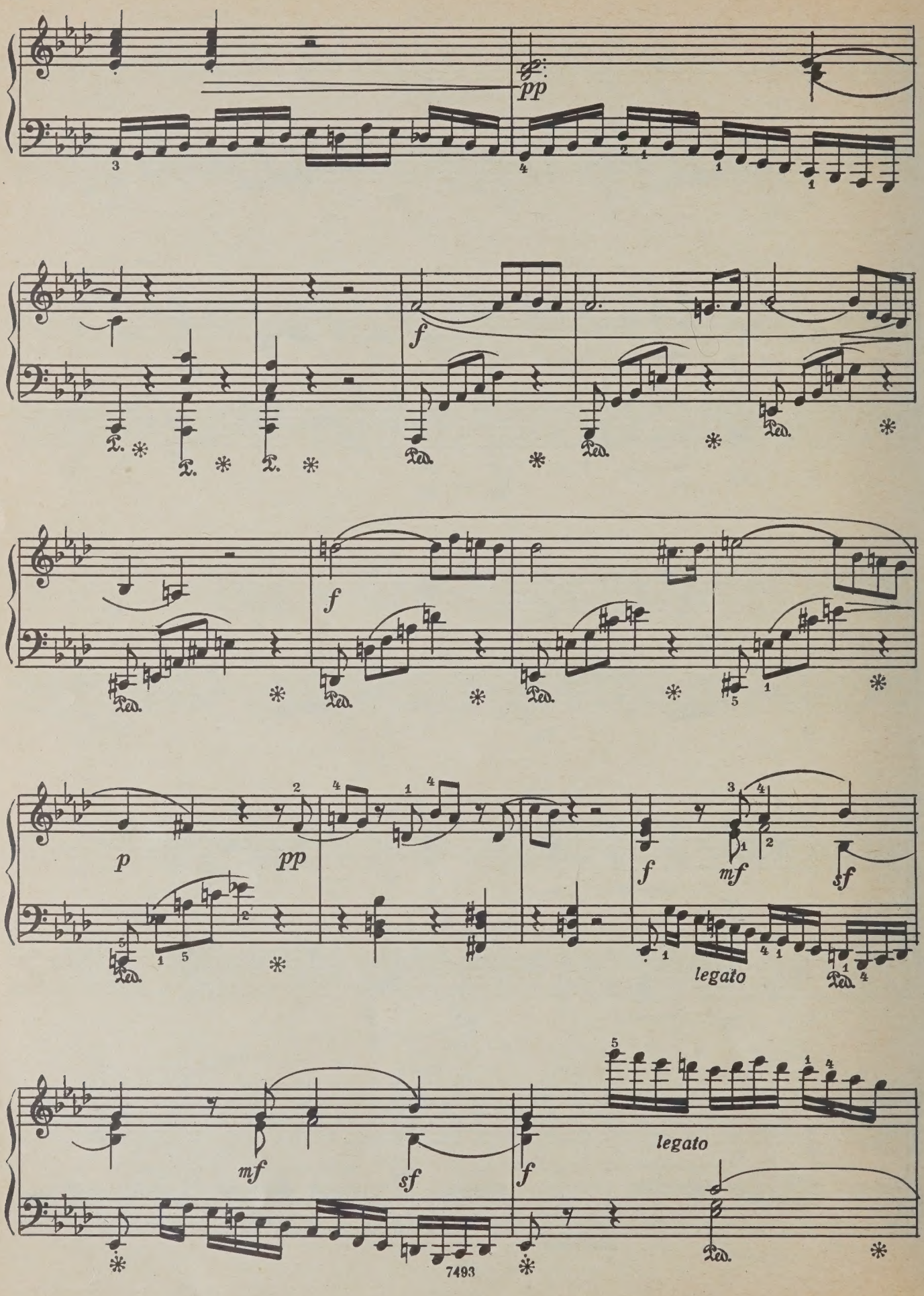
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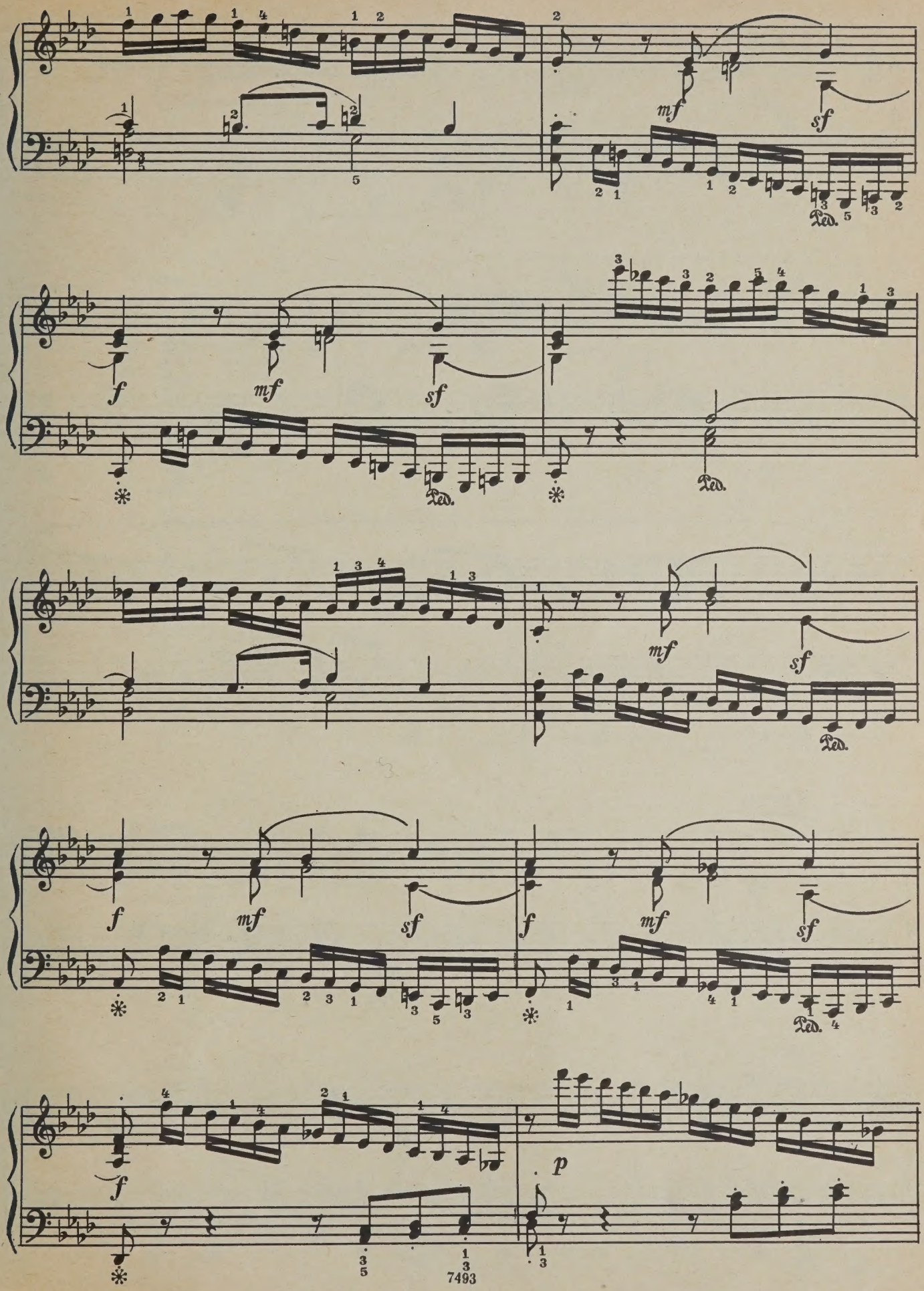
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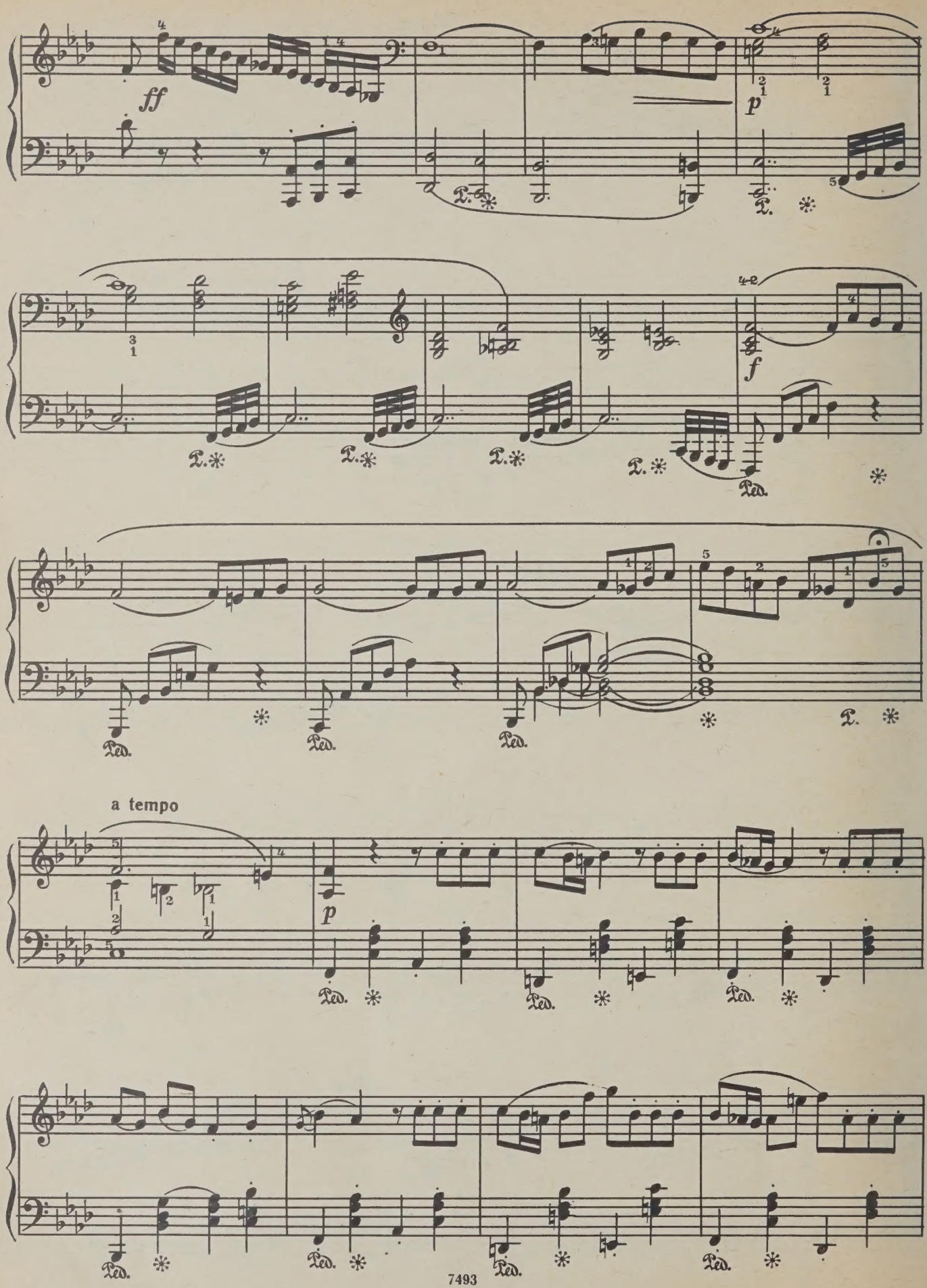
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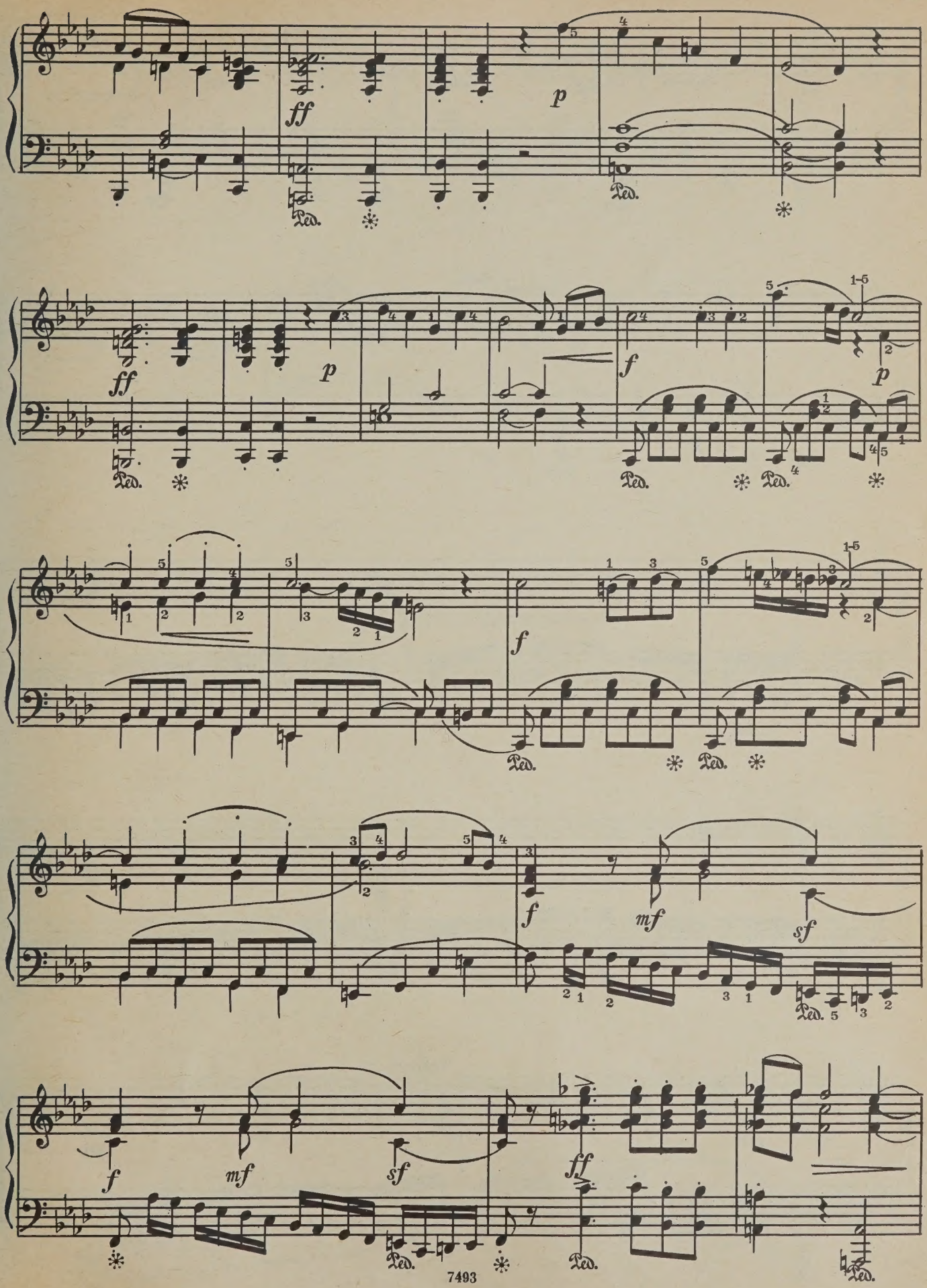
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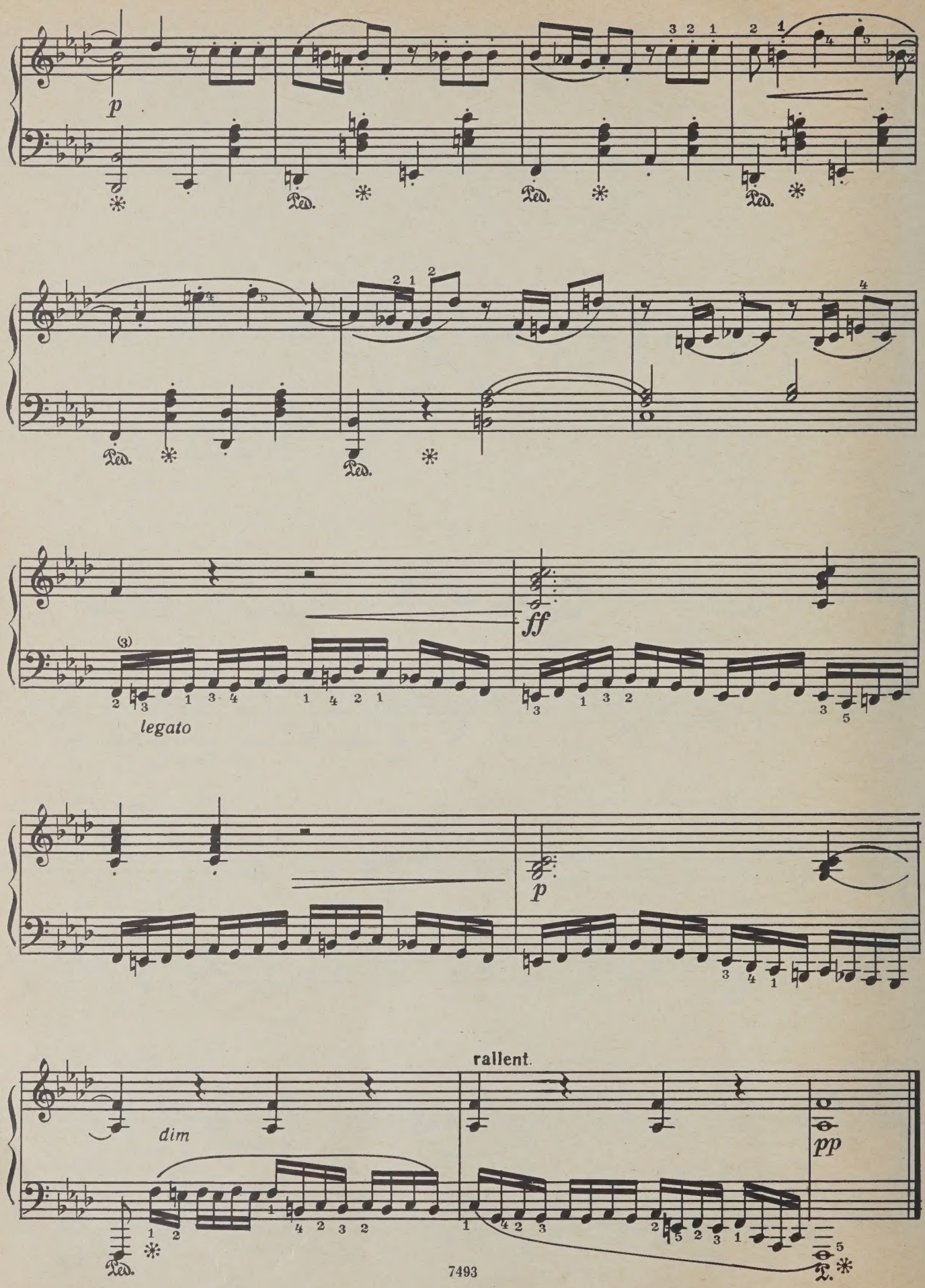
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Д. Бортнянский. Соната Фа мажор (ч. I) 6
Д. Бортнянский. Рондо (из сонаты До мажор) 15
Л. Гурилев. Три прелюдии
I 22
II 24
III 26
Л. Гурилев. Русский танец 27
А. Жилин. Три вальса
I 31
II 32
III 33
А. Гурилев. Полька-мазурка 34
А. Грибоедов. Два вальса
I 36
II 38
И. Геништа. Соната (ч. I) 40

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